

Mayor's Proclamation

To the People of Carmel:

At the request of the Carmel Employment Commission I am calling a mass-meeting of the people of the town to consider the urgent needs for relief funds, and the problems of unemployment here and throughout the Monterey peninsula.

Shall Carmel in this matter of employment relief function alone, or act with its neighboring towns in an organization that will serve the entire peninsula? Shall the present system here be continued, and if so, how may it be financed? These are some of the problems to be determined at this mass-meeting.

As Mayor of the City of Carmel-by-the-Sea, I urge the attendance of its citizenship at this most important conference, to be held at the old Sunset School auditorium on Friday evening, July 22, at eight o'clock.

JOHN C. CATLIN, Mayor

Another Cut In School Budget Results In Cut of 18 Cents

Taxpayers in the Sunset school district will save 18 cents per \$100 assessed valuation this year as the result of a new slash in the budget made at a special meeting of the school board held Saturday night.

The additional cut of three cents was made possible by the elimination of the physical education teacher and several minor changes. The total taken from the budget was approximately \$1500.

Because of a new law recently enacted by the legislature, the public hearing which was scheduled for tonight had to be held before July 11, if any changes in the budget were to be made.

Consequently, Dr. Ferdinand Haasis, president of the board after conferring with Mrs. Daisy Taylor and Miss Clara Kellogg, called the special meeting for Saturday night. Immediately, after the changes were made, the budget was forwarded to James Force, county superintendent of schools for final approval.

Another public hearing is to be held next Monday starting at 7:30 o'clock. Taxpayers in the district are invited to attend and the budget will be explained by the trustees in detail.

The cut of \$1500 in the budget was made after more than half a dozen residents addressed the meet-

ing. Mrs. Mabel Grant, one of the first speakers, stressed the need of economy and the fact that co-operation must be given the taxpayers.

Others who spoke were Mrs. Vera Peck Millis, George Wood, J. A. Burge, Tom Douglass, Mrs. Karl Rendtorff, Harry Laurette and H. L. Nye.

According to the figures of the trustees, the total budget is now \$41,300. Of this amount, almost half is obtained from the state and county. The rest comes from the tax payers.

The new tax rate is 43 cents, compared with 61 cents, the rate of last year. Of the 43 cents, 33 cents are for maintenance and 10 cents are a building tax.

Elimination of the physical education teacher was made after protests against the expenditures of the school were made by several of the tax payers present.

At the executive session held shortly after the open meeting, Mrs. Daisy Taylor urged that the three cent cut be made.

"I feel that we are entitled to make this reduction," Mrs. Taylor said. "It will not impair or hurt in anyway the standard of the school. The usual physical education work will be carried out by the other teachers."

Carmel Only City In County To Show Valuation Increases

Carmel is one of the few cities in the state and the only community in Monterey county to show an increase in valuation of assessed property.

This was disclosed this week when the 1932-33 assessment roll was filed with the board of supervisors by Walter Tavernetti, county assessor. The assessed valuation of the county was cut \$1,471,136.

Despite the fact that Monterey, which formerly headed the list, dropped to second place, Carmel showed a material increase. Carmel's figures went up \$24,277, jumping to \$2,369,231. The valuation was formerly \$2,344,960.

Continued construction of new homes and buildings was responsible for the increase, county officials reported. The increase in the

assessed valuation was a distinct indication of the good conditions that still prevail in the village.

The fifth supervisorial district, which includes the Monterey peninsula, still maintains its position as the largest taxpaying district of the county. About 38 per cent of the tax revenue of the county will come from the peninsula section this year. The district was valued at \$21,104,057. District No. 2 which includes Salinas was valued at \$13,699,655.

Mr. S. R. Dishman of the Shell Oil Co. visited his folks in San Francisco last week-end. Mr. Dishman has been staying at the La Ribera Hotel for the past six months.

The Carmel Pine Cone

Vol. XVIII No. 29

5c a Copy

July 15, 1932

Printed every Friday at Carmel-by-the-Sea, California
Entered as Second Class Matter Feb. 10, 1915, at Post Office in Carmel Calif. under the Act of March 3, 1879. Subscription Price \$2.00 a Year.

University Co-ed Saved From Drowning in Surf

While her mother and father watched, terror-stricken, Helga Hammer, 17-year-old University of California co-ed was saved from drowning Wednesday in one of the most thrilling rescues witnessed on the Carmel beach.

Miss Hammer, exhausted and about ready to give up, was saved by Ray Soderberg, Oakland contractor, who plunged into the surf at her first cry for help.

Miss Hammer struggled but was finally subdued by Soderberg, who pulled her safely to shore. Miss Hammer was carried to a secluded spot on the beach and after several minutes of rest was able to get to her feet.

She gave full credit to Soderberg and declared if it had not been for his quick work, she would have been unable to hold out longer.

The near-drowning occurred shortly before noon. Miss Hammer, whose home is in Eureka, ventured too far into the surf. Suddenly, she was carried out by an undertow.

Frantically she tried to swim back, but her struggles proved futile. When she was exhausted and on the verge of collapse, she cried out for help.

Soderberg, who is at the present time superintendent of construction at the new telephone building now being erected in Monterey, was eating his lunch on the beach when he heard her screams.

Members of the Carmel fire department and Officer Charles Guth responded to the call from one of the witnesses of the rescue. Use of the pulmotor, however, was not necessary.



Frederick Preston Search, Violoncellist

Carmel Artists' Concert Will Be Next Festival Offering

By Hal Garrott

come when we must make our own music—or lose what individuality we possess.

Thanks to communities as Carmel, there is hope that America may some day develop a musical art of its own. Everything depends on the actual participation of the musical public. Hitherto we have been content to sit on the side lines and listen to imported artists. The time has now

This has already happened in Carmel. This summer the disciples of Orpheus are a-buzz in the

Noted Athlete Sued For Divorce by Wife

Charging extreme cruelty, Virginia Elizabeth Carr yesterday filed divorce proceedings in the superior court of Alameda county against Sabin W. Carr, Olympic games pole vault champion.

Both Mr. and Mrs. Carr are well known in Carmel and formerly made their home here. Mrs. Carr in her complaint asks for the custody of two minor daughters, Argyll Campbell and E. Guy Ryker of Monterey are Mrs. Carr's attorneys.

Enjoying a recent visit to their place at Carmel were Mr. and Mrs. William E. Blauer of San Jose. They were accompanied by their daughter and son, Miss Barbara and William II. Thier guests were Mr. and Mrs. Paul Lazare Lion.

BUYERS' DIRECTORY

Which Points the Way to Fortune in Fine Merchandise at Reasonable Prices—

—PAGE 11

village as never before! One local string quartet composed of Frederick Search, Arthur Gundersen, Marjorie Spafford, and Helen Peifer, will play a quartet written by Frederick Search, at the July 19 concert of the Summer Music Festival. It will be the only number performed in all the concerts of the year that is composed by a Carmelite.

We are making progress as a musical community when local talent has been developed to write a string quartet that not only may be safely played at a public

concert, but one that possesses interest, beauty, stirring rhythms. It employs the cello and viola, the latter so often neglected, to excellent advantage. The third movement is especially enjoyable, and the finale has plenty of vim, due to the use of Spanish dance figures.

Don't miss the Carmel Artists' Concert of the Summer Festival of Music Tuesday night! It will contain some rare surprises!

Time and time again it has happened that artists resident in the village are more capable than those

we bring in from the outside. David Alberto, who has played in concert all over the land, will be heard here for the first time in years. Recently he gave a recital in San Francisco before the state music teachers, and it was the most successful event of the convention. David's pupils, Mary Ingers and Elaine Lavrans, have played here, but as a concert pianist he, himself, is practically unknown locally.

Edward Kuster, many will be surprised to learn, was the leading cellist of the Los Angeles Symphony Orchestra for several years, and has had wide concert experience. Together with Mildred Sahlstrom Wright, violinist, and Ruth Matthews Lewis, pianist, he will appear in the beautiful Mendelssohn Trio in D Minor, recently played with tremendous success in New York by Thibaud, Corteau and Pablo Casals.

I have read innumerable press notices lauding our local artists. Mildred Wright, who has never played in the village, frequently gives entire recitals in the Greek Theatre of the University of California, and appears regularly in the great music centers of California. Carmel is her place of retirement, and she lives here almost unknown by the villagers. Tuesday night is your one chance to hear her.

Of all the concerts of the Summer Festival of Music I look forward most eagerly to the home talent affair Tuesday night. I've heard them rehearse, and imported artists will not find it easy to equal their performance.

The complete program is as follows:

I Liszt—Apres une Lecture du Dante: Fantasia quasi una Sonata David Alberto
II Search—String Quartet in D Minor (First performance): Allegro Moderato, Allegro, Andante con Moto, Allegro.

Carmel String Quartet (Arthur Gundersen, Violin, Marjorie Spafford, Violin, Helen Peifer,

Viola, Frederick Preston Search, Mrs. Stewart Kleiser from the Monterey Peninsula.

Intermission

III Hindemith—Sonata for Cello and Piano: Maessig schnelle Viertel. Mit Kraft—Lebhaft, sehr markiert. Langsam—Sehr lebhaft.

Frederick Preston Search and Warren D. Allen

IV Mendelssohn—Trio in D Minor, Op. 49: Molto allegro ed agitato, Andante, con moto tranquillo, Scherzo—leggiero e vivace.

Ruth Matthews Lewis, Piano, Mildred Sahlstrom Wright, Violin, Edward Gerhard Kuster, Violoncello. CARMEL TRIO

Guests of honor at a luncheon given by Mrs. Helen McCarthy at her home in Burlingame was

ELSA NAEISS

STUDIO OF THE DANCE

Will permanently conduct classes in Carmel at the Hagemeyer Studio Mountain View. Telephone 210

Creative Dancing

Technique of breathing

Poise and Posture

Children's instruction based upon self-expression

CARMEL GROCERY MINGES

Quality Service Price
OCEAN AND SAN CARLOS TELEPHONE CARMEL 268

Specials for
Saturday, Monday, Tuesday
July 16, 18, 19

Grape Fruit

Del Monte (Florida)
2 No. 2 tins 25c

M.J.B. Coffee

The fine flavor is protected by the modern vacuum seal

1 lb. tin 35c

2 lb. tin 67c

Soups

Campbell's Tomato
2 tins for 15c

Brillo

10c pkg. 8c
Lg. 12-pad pkg. 17c

"Just Try a Few of our Specials"

Bisquick

All-ready mixed for finest biscuits
per pkg. 26c

Rainier

Lime Rickey
2 12-oz btls. 27c

Tomato Juice

Del Monte
2 No. 1 tins 15c

Calo Dog Food

2 tins for 17c

Tuna

White Star
1/2 size tin 13c

FOR SALE

Charming Home Pebble Beach

Two bedrooms . . . Upstairs bedroom 16x21
Two bathrooms
Dining room 28x12
Living room 34x20
Large sunny windows 12' high
Kitchen 14x14
Butler's pantry . . . Laundry
Large sunny terrace

Guest House

Two bedrooms with bathroom between
Approximately 1 3/4 acres ground
Large sloping lawn, well shaded
with oak trees

This property for sale at a greatly reduced price. For full particulars, inquire

C. R. PARROTT, Realtor, Carmel
(Opposite the Pine Inn)
Telephone 201

SECOND CONCERT TUESDAY NIGHT

July 19 - 8:30 o'clock at Carmel Theater

CARMEL SUMMER FESTIVAL OF MUSIC

Carmel Artists:

David Alberto, Frederick Preston Search,
Edward Gerhard Kuster, Arthur Gundersen,
Marjorie Spafford, Helen Peifer
Warren D. Allen, Ruth Matthews Lewis
Mildred Sahlstrom Wright

Single Tickets \$1.50 and \$1.00
(No tax)

July 26 - Pro Arte String
Quartet of Belgium

Ticket sale at Tyler Book Shop
directly opposite Post office
Telephone 282

Employment Commission Has Immediate Need for Funds

After an interval of two and one-half months, the Carmel Employment commission met in regular session on Monday night at the Carmel City Hall.

During these weeks of vacation, the activities made possible by the Commission have been going on steadily, if on a smaller scale. Only six men have been employed each week, in the hope that with a smaller expenditure of funds the money in the treasury might be sufficient to carry on until early in September.

There remains now, however, only \$300.00 of the money given by Carmel in various ways, with

which to meet the problem of unemployment and the list of applicants is larger now by 15 or 20 than it was three months ago when it was hoped that the summer months would offer a solution to the problem of breadwinning for at least some of our unemployed.

Just how the problem will be handled this fall and winter has yet to be determined, but in the meantime there are only funds enough to meet the situation for three weeks more—then what? To tell these 68 or more deserving, appreciative men, desperately in need of work, that there are no more funds seems a heartbreaking thing to do, and yet it will have to be done unless more money is available, and that soon.

There is too little time to plan on an extensive scale any benefit or entertainment. It is equally difficult to outline any adequate campaign of raising funds. As individuals, the various members of the commission are endeavoring to do what they can and they are once again asking for any financial assistance that you as individuals or groups may give.

Below is a report of the treasurer of the commission, showing just how \$4600 has been obtained and disbursed in Carmel during the period of eight months. Impossible, we would have said at the outset of the program, but the money has been obtained through Carmel's enthusiasm and cooperation and has been expended wisely and well.

Will you not make it possible for the work to go on until it shall be determined just how the situation can be taken care of during the coming winter months?

Your money may be given to any member of the commission and will serve to carry on an uninterrupted program of keeping your own neighbor and friend busy, self-supporting and able in turn to meet his obligations. The Carmel Employment Comm.

MARY S. HATTON,
Secretary

Carmel Employment Comm. Treasurer's Statement

Income	
Theatre Benefit	\$220.00
Food Sales	60.00
Wine-dausis Club	46.00
Public Dances	59.00
Community Chest	1398.00
P. T. A.	10.65
Red Cross	200.00
Employment Entertain-	
ments	1638.00
Sunset School Efforts	45.00
Card Parties	77.00
Women's Club Plant	
Sale	111.85
Post Office Employees	35.42
Manzanita Club	115.47
Volunteer 1%	138.56
Carmel Realty	6.00
	\$4121.95
Private Donations	555.84
Total	\$4677.79
Paid out for Labor	4360.85
Balance on Hand	\$316.94
T. HAROLD GRIMSHAW, Treas.	

Carmel is Miss Frances Hartwell. Fresno have engaged the Garthwaite on San Carlos for the month of August.

Mr. and Mrs. F. E. Twinning of

Believe it or not...

Special Reduction of Prices on Shoe Rebuilding

Men's half soles	\$1.00
Men's full soles	\$2.25 and 2.50
Ladies' half soles	.75
Ladies' full soles	1.75
Men's rubber heels	.30
Ladies' rubber heels	.25

VILLAGE SHOE REBUILDER

C. W. Wentworth
1st door south on San Carlos
from Ocean
Telephone 929-W

One of Carmel's very few below-cost bargains

Charming, sunny, very roomy real home of Carmel's best type of construction. Best redwood walls, beamed ceilings, hardwood floors.

The livingroom and diningroom wings open onto a paved patio. This livable patio is protected from winds, and is made private by high shrubbery, and long branches of a big pine tree.

There's an atmosphere of gracious living in and about this home.

Close to the white sands. Around the corner from Pebble Beach toll gate. Glimpse of the Ocean.

Duplication of this property would cost several thousand dollars more than the figure of today's selling price.

A part of the price may be financed.

Elizabeth McClung White
REALTOR
Next to Bank of Carmel Telephone 271

GIRARD'S

"The cuisine and service of an American home"

Lunches

11:30 a.m. to 2 p.m. 50¢

Dinners

6 p.m. to 9 p.m. 1.00

Sundays

1 p.m. to 9 p.m. 1.25

Camino Real a few steps south of Ocean Avenue Carmel
Call: 456

The Curtain Shop Interior Decorating

Curtains made to order

MARTHA BROUHARD
560 Polk St. - Monterey

Famous Stars to Be Featured In Next Forest Theater Play

Coming close after the successful presentation of *Salome*, the Forest Theater will stage next month Stephen Phillips' elaborate

production, *Paolo and Francesca*. This was definitely decided yesterday following a conference between the directors of the Forest Theater and Helen Ware, who will direct the production. The play will be given on the nights of August 5, 6 and 7, featuring an all-peninsula cast.

Two of America's leading stage stars, Helen Ware and George Marion, will have the most important roles in the play. Miss Ware was for years one of the outstanding actresses on Broadway and has been a resident of Carmel for some time.

The part she plays in this coming production, that of *Lucrezia*, is the same role she had when she toured the country with Jane Cowl. She will be assisted in directing the play by her husband, Frederic Burt.

George Marion has a national reputation as an actor and has appeared in featured productions both on the stage and in the films. His most famous characterization was that of the veteran sailor in *O'Neill's Anna Christie*. He will play the part of Giovanni, the tyrant of Ravenna.

Constance Heron, who has appeared in many Carmel productions in the past, will have the part of *Francesca* and Charles O'Neal, who did such fine work in *Salome* will have the role of *Paolo*.

Indications are that this will be one of the finest productions ever given in the Forest Theater.

Returning to her San Francisco home after a two weeks stay in



Blue Bird Tea Rooms It's all in the family

Mother Blue Bird is on
OCEAN AVENUE
The offspring is on
DOLORES STREET
opposite the Post Office

The Cinderella Shop

All new
Summer Merchandise
reduced to
cost or
less

Hats by
Bendel
Jay Thorpe
also made to order
and remodeled



OCEAN AND LINCOLN

Paving, Salary Cuts, Insurance, Mark Long Council Session

Sidewalk paving, tree cutting, was responsible for the present salary cuts, a ban on "sandwich men" and discussion of insurance bids took up most of the time of the city council when they met last Friday night.

Until long past midnight, members of the council took up the various matters and adjourned to meet next Wednesday to act on several questions on which they were divided.

The first business to take their attention was the formal passage of the ordinance which reduces the checks of city employees by 15 per cent if their salary is more than \$150 monthly and 10 per cent if it is less. The warrants which they signed for this month, also carried this cut in salary.

The artistic element of the village apparently was perturbed over the "sandwich man" who has been walking the streets of Carmel, advertising Girard's restaurant. Such method of advertising might be "unique and different" but the council claims it is unartistic.

Consequently an ordinance was drawn up requiring payment of \$10 a day for the privilege of exhibiting portable signs. Mayor Catlin's suggestion that a similar fee be charged for firms or persons who advertised through loud speakers carried on automobiles was also incorporated in the ordinance.

Paving of sidewalks on the east side of Monte Verde and Seventh streets was urged by Clara Kellogg, commissioner of streets. The matter was continued for action until the next meeting night.

Permission to cut down a diseased tree on San Carlos and Seventh street was asked by Fred Leidig who owns the property directly behind it. Councilman Herbert Heron, inquired if the steel spike which was driven into the tree some eight months ago,

was responsible for the present condition of the tree.

Councilwoman Kellogg replied that in her opinion the tree had been diseased for many years. She urged that it be cut down. The council passed a resolution ordering the street department to supervise its cutting.

A communication from several merchants protesting against solicitation of magazine subscription and sale of periodicals was read to the council. City Attorney Argyll Campbell ruled, however,

New Judge Will Be Named By City Council Next Wednesday

Richard H. Hoagland's resignation as police judge to become effective next Wednesday, was accepted by the city council when they met last Friday night.

Hoagland's resignation came as a climax to his romantic courtship of Mrs. Lucille Cunningham, whom he attempted to marry. The resignation was read to the council by Mayor John Catlin. "Increased age and pressure of other duties" was given by Hoagland as his excuse for resigning from office.

The council, after accepting the resignation, abolished the office of deputy license collector which Hoagland also held. He now holds the position of deputy tax collector at a salary of \$85 a month.

A successor to Hoagland as police judge is scheduled to be named by the council when they meet next Wednesday night.

According to Mayor Catlin, half a dozen applicants have asked for the position, but so far, the council has not yet decided on

that no legal means to stop them could be taken.

H. P. Larouette urged the advisability of erecting stop signs in the east section of Carmel with a view to stopping speeders. Miss Kellogg and Councilman John B. Jordan were appointed to investigate the matter.

Bids for city insurance were received from Don Hale and L. Regnov, but no action was taken on them. Hale's bid was \$2006.61 per year while Regnov's figures was \$1509.95.

Permission to erect signs was given to the John Reed club and to the Town and Country.

Several other routine matters, including the signing of the monthly warrants took up the rest of the time of the council.

who will get the position. The job will pay only \$25 a month.

Hoagland has been police judge for two years and succeeded the late Alfred P. Fraser.

Best of Novel, Play, in "Grand Hotel"

Both the play and novel of "Grand Hotel" are said to contribute equally to the picture version of Vicki Baum's work, which will play a special limited engagement at the Fox California Theater, Salinas, Tuesday, July 19th.



In adapting the story for the screen, Edmund Goulding, the director, is said to have joined both book and stage play, taking the best points of each. "Grand Hotel" is the first justified road show caliber screen presentation in the last five years, and because of its imposing cast of stars has been publicized as one of the most unusual theatrical attractions of modern times.

Greta Garbo is the dancer, Grusikaya; Joan Crawford is the pretty stenographer, Flaemmichen; Wallace Beery plays the pompous Preysing; Lionel Barrymore is Kringelein; John Barrymore is the Baron; and others in the cast include Lewis Stone, Jean Hersholt, Robert McWade and Ferdinand Gottschalk.

Performances are given twice daily, at 2:15 and 8:15 p.m., with all seats reserved.

Prize Winners of Carmel Pistol Club

On Sunday, July tenth, was held the first of the Membership Handicap Shoots of the Carmel

Pistol Club. The prize winners be at the range on Sunday, July were, in the order given: Haakell 17th, for the first of the series of Warren, David Ball, Jim Wil the Gamblers' Chance Team shoot. liams, Cooper Anderson, and Every member attending is eligible to enter and details cannot be given as these are determined carried off Hugh Comstock's field glasses, he is asked to return them. by chance and the number who All members are requested to enter.

Oh Boys!

Cowboy suit including felt hat \$3.59
Silk Kerchiefs 50¢

Stella's Dry Goods Store
Corner Ocean and Dolores
Carmel-by-the-Sea

OUR
SERVICE
IS

CAREFUL
CONSCIENTIOUS
CAPABLE

TELEPHONE 242

CARMEL CLEANERS
DOLORES STREET



*Now... the
Westinghouse
MID-SUMMER THRIFT PLAN
for July and August*

Now you can own a genuine Westinghouse
Dual-automatic Refrigerator for as little
as \$10.00 down... with the opportunity to
let monthly savings help complete the balance.
Also 4 Year Service Plan at no cost to you.

GA 215-150

FREE!



Handsome emerald glass
beverage container to every
lady who sees a demonstration

SPECIAL DEMONSTRATIONS... INTERESTING DISPLAYS... Come in!

L. E. Kreps

461 Alvarado Street
Monterey 39

Paul K. Hill, Electric

8th and San Carlos
Carmel 56-J

We are specializing in serving
PRIVATE PARTIES

in our charming dining rooms overlooking
the pines and Monterey Bay

We are serving 75¢ dinners daily

If you are having a private party at
home let us prepare your food

Hobby Horse Inn

Take the new Carmel-Pacific Grove road
Turn to the right on David Avenue
when you reach the Country Club Gate
Telephone P. G. 1754 for reservations

For those who require Lima Bean bread in their diet...
we can assure you that only the purest of ingredients
are used in the same

We use the same pure fresh ingredients in our goods
as the housewife uses in her kitchen

DOLORES BAKERY

Geo. A. Wishart, Prop.

Telephone 650 Dolores Street

Rental Exchange

Fine 6 room apartment on
Russian Hill, San Francisco
to exchange for good Carmel
home for month of September.

See

Carmel Realty Co.
Ltd.

Ask for Mr. DeYoe or Mr. Wood

Las Tiendas Building Telephone 21

Del Monte Swimming Meet Draws Large Local Crowd

More than a thousand spectators thrilled to the annual Del Monte Water Carnival staged Sunday at the Roman Plunge. Participated in by strong local swimmers and divers, the meeting was crammed with action. One of Sunday's highlights was an exhibition by Cecily Cunha, of Carmel, Olympic Games prospect, of the various strokes which have brought her fame as a junior champion. Miss Cunha demonstrated distance and sprint strokes besides showing her ability with the breast and back styles of swimming. Her exhibition rated much applause.

Feature race on Sunday's card was perhaps the 40-yard free style dash for men which went to John Von Saltza, Menlo Junior College ace. Von Saltza's time was 19 flat. Clark Tiedemann, promising local youngster, copped second berth in this event with Speck Watson, also of Menlo, in third position. First place in the girls' 50-yard dash went to Clara Spinks of the Douglas Camp. Mary Moran of Pacific Grove placed second and Nancy Cocke was third.

Plenty of thrills marked the 80-yard dash for men, copped by Phillip Westdahl, U. C., in the good time of 51 1-5, with George Irvine, Stanford and Tom Sawyer, U. C. L. A. in second and third places. James McKay, U. C., won the 40-yard back-stroke event in 25 4-5. Second and third places were annexed by Don Pierotti, Pomona, and Arne Anderson, Menlo. McKay also took the 120-yard medley, covering the distance in 1:58 1-5. Irvine was right behind him for second place honors and Pierotti swam third. The medley included back, breast and crawl strokes.

Little George Davidson, 6, almost copped the show yesterday when he "rescued" 180-lb. Jack Clarke in an exhibition stunt. Another life-saving act was handed in by Clark Tiedemann and Charles Nelson while Harold Platt of Pacific Grove convulsed the crowd with his comedy "rescuing" act with Ed Lloyd. Cecily Moran made good time to annex the 40-

yard free-style dash for younger girls. Phila McFie of the Douglas Camp took second with Claire Moran-third. The 160-yard relay for girls went to the Douglas Camp team of Phila McFie, Edna McClain, Natalie Winters, and Clara Spinks. Del Monte's team of Nan Upham, Charlotte Parker, Helen Fowler and Nancy Cocke was second while the four Moran

sisters of Pacific Grove, comprising an all-family team of Cecily, Carmella, Claire and Mary brought up the rear. First place in the 160-yard relay for men went to "The New Yorkers" whose members are Bob Drewes, Speck Watson, Arne Anderson and John Von Saltza.

Excellent diving exhibitions were contributed by Paul Maslin, Lloyd Trine, Ray E. Balcom, Harold Platt and little Betty Durnford. Del Monte will stage another swimming meet next Sunday to which the public is cordially invited. Admission is free.

Mussels Are Rank Poison Now Say State Health Authorities

the year is absolutely unsafe and may cause acute illness, if not death, is the summary of a warning issued jointly by Dr. Giles S. Porter, director of the California Department of Public Health; Dr. K. F. Meyer, director of the Hooper Foundation for Medical Research, and Dr. J. C. Geiger, city health officer of San Francisco.

In spite of warnings issued repeatedly during the past six weeks, nearly 20 cases, one of which caused death, have been reported and it is apparent that several more deaths will occur in this group of cases. The three officials are emphatic in their statement and urge close observance of their warning to the general public.

During the summer months these shellfish develop a poisonous condition which generally reaches its maximum state about the middle of July. They become less toxic as the season advances and during the winter are practically free of their toxins. A quarantine which prohibits the sale or offering for sale of mussels was established by the California board of public health on May 28. This will not be lifted until September 30, and it applies to the entire California coast from Monterey county to the Klamath river.

Individuals on beach parties and picnic parties are tempted to gather mussels at low tide. There is nothing in their appearance that would indicate their poisonous condition and cooking does not destroy the poison. There is no antidote against the poison. Protection rests only on absolute refusal to eat mussels. Most cases of mussel poisoning reported this year have occurred in persons who gathered mussels along the coast, both north and south of San Francisco, bringing quantities home with them and distributing them to friends.

Examinations made in the Hooper Foundation of Medical Research, under Dr. K. F. Meyer, show that mussels are more poisonous this summer than they have ever been before. One thousandth of a grain fed to a small animal caused death in eight minutes. During the months of December to March, the poison disappears, only to reappear late in March. After that time they become more poisonous and at mid-summer they are in a highly toxic state.

People who have eaten poisonous mussels notice a tingling or numbness around the lips and a prickly feeling in the toes and finger-tips after eating. Such persons should empty the stomach, by an emetic, purge the intestinal tract by brisk laxatives and call a physician immediately. Even mild

cases of mussel poisoning should be reported to local health officers at once. To avoid illness, don't eat mussels at this season of the year. Failure to observe this warning may result in suffering and possible death.

Property Owners to Attend Council Meet

Property owners on Monte Verde and Seventh streets have been invited to attend a meeting of the city council next Wednesday night for the purpose of discussing the necessity of paving the sidewalks in that section.

The meeting is being called by Mayor John Catlin in the hope that an amicable agreement can be reached between the council and the property owners. Miss Clara Kellogg, commissioner of streets, has reported that unless the improvement is made, the city faces the possibility of damage suits.

She has reported that a variety of grades and poor condition of the present sidewalks have caused several residents to take serious falls.

The paving, the council feels, can be done at a reasonable rate if the co-operation of property owners is obtained. If the property owners refuse to co-operate, the council, it was reported, will be forced to go through and order the paving done through legal assessments.

If this is done, however, it will cost the property owners almost twice the amount. All property owners in that section are being requested to attend the coming council meeting.

RADIOS FOR RENT

Majestic Radios and Refrigerators

MAC FARLANE & CO.

462 Alvarado Street

Monterey 1156

EL FUMIDOR

for Magazines and News

Papers ordered at your request

Full line of tobacco
and cigars

DOLORES STREET
opposite the Post Office

NIELSEN BROTHERS GROCERY

(Market Del Mar)

Telephone
964

Dolores between
7th and 8th

Shredded Wheat, 2 for	19c
Campbell's Tomato Soup, 3 for ...	19c
Sperry Flour, 10 lbs.	33c
HILL'S COFFEE	
Red Can	35c
Blue Can	25c
Del Monte Peaches	15c
Van Camp's Sardines, Ovals	05c
Del Monte Pineapple	15c
Wheat Hearts	19c
Clorox, Pints, 2 for	17c
S. P. Butter	21c
Monarch Raspberries	20c
All Pure Milk, 4 for	18c
S. & W. Beans	19c
S. & W. Brown Bread	18c
Guittard Chocolate	23c
Bananas, 4 lbs.	13c

Free Delivery

At Meal
Time

You'll
Never
Have
A
Long
Face

if

your
Steak, Chops
Little Pig Sausages
or Fresh Fish
comes from
Vining's Meat

Market

DOLORES STREET
TELEPHONE 379
We Deliver



All delivery before
breakfast

OCEAN AND MISSION

REARDON BUILDING

TELEPHONE 304



Noted Dance Ballet To Give Performance Tonight, Saturday

An interesting event in the music and art calendar is the elaborate presentation of Debussy's "L'Après Midi D'un Faune," which will be presented by Raoul Pausé and The Ballet Moderne Intime tonight and tomorrow night at the Carmel Community Playhouse.

Recent performances in San Francisco and Oakland were well received and have been given much favorable comment. The Carmel engagement inaugurates a series of concerts planned to cover all the principle coast cities. There is a probability that the company will conclude its western tour in Mexico City.

The program is entitled Dance Poems, and besides Debussy's sensuous "Afternoon of a Faun," classic divertissements in modern mood are being offered. Elaborate scenery and lighting effects have been created by David Scott, former technical director of the Cincinnati Opera Company. Costumes strikingly original have been especially designed by Ruth Allen, who has been designer for the San Francisco Guild Theater.

The producer and director Raoul Pausé was formerly a soloist, to-

gether with Carmel's beloved danseuse, Willette Allen for the Chicago and Manhattan Opera Companies. Besides being a featured dancer in the world famous Pavley-Oukrainsky Ballet, he was also premier danseur of the Cincinnati Opera Company.

Coming from the East especially for the Carmel and succeeding performances is one of America's few talented and accomplished male dancers, Harry Hamilton. Other dancers known on the concert and operatic stage appearing with the Ballet Moderne are Alice Bridges, Adriana Delma, Ruth Triebel, Evelyn Bostic and Maria de Leuze.

Record Attendance at Music Festival

By Hal Garrott

The 4th season of the Summer Festival of Music opened Tuesday evening with a concert in the Carmel Theatre. The recital was a credit to the artists who appeared—and a decided triumph to Marie Gordon whose faith, courage and hard work were rewarded by the largest aud-

ience that has yet attended a Summer Festival.

Thanks to Marie Gordon, the Carmel Music Society, the Denny-Watrous Gallery, the Neah-Kah-Nie String Quartet and others, Carmel has grown thoroughly music conscious. Attending concerts has become fashionable, and to the music lover this is a godsend. It means an increasingly brilliant musical future for the village. Who knows to what artistic heights it may carry us!

Lawrence Strauss, tenor, Charles Cooper, pianist, Misha Gagna, cellist, supplied the program Tuesday night. Lalo's "Aubade" in which all three participated proved the most popular number, and the performers were obliged to repeat it. Lawrence Strauss is a favorite in Carmel. While his voice is not remarkable, he, himself, is. From what natural voice he was born with, he extracts the last drop of effectiveness. He is endowed with brains, histrionic gift, musical artistry, and exquisite taste. His stage presence is flawless. The remarks with which he prefaces his songs are delightful, and these, together with his singing, gave the audience their biggest thrill.

Charles Cooper shouldered a heavy burden by appearing in every number but his own as accompanist or ensemble player, at both of which he is remarkably adept. His selection of the Brahms piano Sonata in F Minor for the opening solo was unfortunate. This number is heavy, long and taxing. Mr. Cooper revealed a brilliant technic, especially in chord passages. His attack is spirited and he wields a masterly left hand. In spite of his brilliant technic, however, I prefer him in the delicate, lacy type of piano playing required by the Haydn variations, recently played by him over the NBC radio network. Being unfamiliar with the Brahms Sonata, I can't say whether it was the composer or the performer who was a bit dull and monotonous. Anyhow, Charles Cooper and Johannes Brahms just didn't hit it off together.

No one will question Misha Gagna's ability as a concert cellist. He made light of difficulties, and when the music-permitted proved he could draw the long bow which produces the mellow, uncannily eloquent tone which distinguishes this orchestral instrument. As a solo instrument in a good sized hall, the cello should avoid rapid, staccato, tricky passages. On the violin such passages ring out clearly. On the cello, except in the hands of a great genius, they are little more than string scrapings. They suggest a basso's attempt to sing the Bell Song from Lakme!

All in all the concert was a success, and the large increase over last year's record attendance proves that, depression or no depression, Marie Gordon can put it over—and that, with her on the job, Carmel's Summer Festival of Music is as firmly foundationed and as certain of progress as the Carmel Music Society itself.

Redfern Mason Will Talk on Saturday

Redfern Mason, well known music critic for the San Francisco Examiner, gives a talk on music tomorrow evening, July 16, in the Denny Watrous Gallery, at eight thirty o'clock.

Mr. Mason has many friends

in Carmel, as he has for years made frequent visits to the Peninsula. His criticisms and comments on music and performing artists carry authority and have made audiences for many an undiscovered star.

Redfern Mason's charm and humor as a lecturer have created a demand for his appearance in that capacity, and his Carmel talk follows a series of lectures in Dominican College.

As an author of books and poems, and authority on Irish folklore, and a speaker of note, Redfern Mason is widely known.

Marion Minges, who for the past six weeks has been staying in

Hollister with her sister and brother-in-law, Dr. and Mrs. R. L. Hull, is now back in Carmel. While in Hollister Miss Minges rode in the Gymkana and then she was invited to the San Juan Pageant where she did the feature dance of the program.

The
CARMEL ACADEMY of ART
SEVEN ARTS COURT
Classes in
Figure and Landscape Painting
GEORGE SEIDENECK, Director

**DENNY
WATROUS**

GALLERY
OPPOSITE POST OFFICE CARMEL

REDFERN

MASON

MUSIC CRITIC

SAN FRANCISCO EXAMINER

PIANO ILLUSTRATIONS BY MARGARET TILLY

**TALK ON MUSIC AT 8:30
SATURDAY NIGHT, JULY 16**

TICKETS 55¢

RESERVED 85¢

Got a yen...

for real Chinese

Chow Mein or Chop Suey

?

... then come to

California's Oldest Chinatown

"The Food Lives up to the Setting"

Ocean View Hotel

652 Ocean View Avenue

New Monterey

Telephone 1650

CARMEL
THEATRE
CARMEL BY THE SEA

PHILIP CODDLE, Manager

Telephone 282

Evening performances at 7 and 9 p.m.

Matinee Saturday and Sunday at 2:15 p.m.

Friday and Saturday

July 15 and 16

RONALD COLMAN — HELEN HAYES

"Arrowsmith"

This production played in all the great cities at \$1.00 to \$2.50 per seat. Come early for seats and see it here at our regular prices

Sunday and Monday

July 17 and 18

EDWARD G. ROBINSON

"Two Seconds"

The screen's foremost dramatic actor in his greatest picture

Wednesday and Thursday

July 20 and 21

RICHARD BARTHELMESS — MARION MARSH

"Alias, The Doctor"

One of the year's outstanding productions

Friday

July 22

RAMON NOVARRO

"Huddle"

with MADGE EVANS — UNA MERKEL

Debussy's
"Afternoon of a Faun"
and program of dance poems by
BALLET MODERNE INTIME
headed by Raoul Pausé

Carmel Community Playhouse

Tickets: 50¢ 75¢ \$1.00 \$1.50
including tax

For sale at
Staniford's Drug Store, Carmel
Lial's Music Store, Monterey

Friday, July 15 Saturday July 16. at 8:20 p.m.

Studio Gossip

By Marjorie Tait

Luis Mora was married on July 6th in New York City to Mrs. Safford, who is an old friend of the Mora family. The notice of the wedding came as a surprise to everyone out here, as when Luis left Carmel a little over a month ago, he had said no word, not even to his brother Jo, about joining the ranks of the Benedicts.

We all hope that he will return to the Peninsula very soon, bringing the new Mrs. Mora with him, and that he will make his permanent home here.

George Kotch has temporarily given up painting marines to sell real estate in the Valley. There is more money in it.

To hear him talk one would think he had got over being an artist, if such a thing were possible. But I don't believe a word of it. Even if you can't eat a tube of paint, and \$2.50 will buy two chickens that you can eat, I know that he will be painting harder than ever by next winter.

Not that he isn't creating an artistic thing at Robles del Rio. This spot is so beautiful, and Kotch himself has put up several very delightful model houses which he designed. He feels kindly towards trees too, and isn't letting them be chopped down willy-nilly, thank God.

Up at Jo Mora's studio, Lawrence Moffat is working on a sculptural design to be finished in glazed terracotta. Although only in its preliminary stages, the group is far enough along so that one

can get the "feel" of the dance rhythm and the movement that it expresses.

These two exquisite figures, male and female, are not intended to express any particular incident of the dance, but rather, he has composed the two dancers into a compact, sculptural group, expressing the fundamental idea of dance rhythm with sweeping movement of line and mass.

Lawrence Moffat is young and serious, and goes on working very quietly day after day. The time will come when he's going to pop out with something that will make this old world sit back upon her haunches and applaud lustily. This young man has got some of these are my words, and you can

mark them or not, just as you wish.

The Unknown Portraitist who wandered into our midst but recently and plied his craft in a vacant office across from the post office has silently sped away. But he hasn't gone very far. A nice little contract with the Del Monte people will keep him doing quick sketches and portraits in crayon for the hotel guests all the summer long.

Oddly enough, his name is Art Mohr and he was formerly an architect and did big things with buildings in the World's Fair of 1915. But doing portraits and character studies is what he loves best of all, and he gladly gave up his career in architecture to follow his beloved hobby.

And its sort of a relief, in a way, to see an artist who is really making a living doing portraits in these days.

Robinson Jeffers Suffers From Being Lionized

By Beth Grover
In Los Gatos Mail-News

and draw bridge to keep himself from becoming lionized.

Col. C. E. S. Wood and Sara Bard Field who paid a recent visit to Carmel were disappointed to find the stone house of Robinson Jeffers, called the granite poet, filled with afternoon guests. Jeffers, who through his eighteen years residence in Carmel has devoted himself to his work, denying himself to society, has reaped the fruit of the universal success of Thurso's Landing by having his public acclaim him personally and in the flesh.

Jeffers, who has been compared often to the ancient Greek dramatists, is a tall gaunt, bent, slow person with vivid sea spray empty eyes. He speaks slowly and distantly. A person who is so removed from today's noises that it is impossible to span the breach with conversation.

Just how he fits into the jacket of being a parlor lion would be interesting. When we had occasion to force a visit two years ago we suffered with him and for him during a terribly strained forty-five minutes. He had just returned from a year's sojourn in north England and was spent and depressed. He was then concluding Thurso's Landing. He and his charming wife who is mediator for him in all things showed us through The Tower, a torturous sixty foot stone building erected by the poet himself as a studio, and through their stone home then not yet completed. The tower is symbolic, too, of Jeffers' fortification against outer world intrusion. Even the chicks, the dog, and the Jeffers sturdy 15 year old twins reflected tension over the day's interruption.

Jeffers in all his years at the coast city has been into the village a half dozen times. He's never seen or heard a talkie. He probably doesn't know there has just been a democratic convention. There isn't a telephone in his house nor a radio. By this time there is probably electricity.

We wonder if he wears his kiki shorts and shirt when he receives the deluge who now wear a broad path to his home.

A man whose thoughts crackling ice and fire are crystallized into verse.

He'll probably have to move to a new island or construct a moat

who fearlessly expose themselves in the West Indies is founded on to the worst forms of death in the established fact. "Arrowsmith" the interests of humanity. Sinclair is the first of Sinclair Lewis' novels Lewis knew what he was talking to be screened with dialogue. His about, since he derived all his eminence in modern American background for "Arrowsmith" letters was universally acknowledged from Dr. Paul De Kruif, perhaps ledged last year when he was the best known general writer on awarded the first Nobel prize ever medical subjects in the United given to an American novelist. States. Every detail of his hero's Critics generally acknowledged life from his internship in a big that his story of the career of Dr. hospital to his tragic battle with Martin Arrowsmith is his master- the Black Death on a savage island piece.

The Event of A Lifetime . . . !

Never in the history of entertainment has any production justified such a cast. No wonder all records for seat reservations are shattered!

GRETA
GARBO
JOHN
BARRYMORE
JOAN
CRAWFORD
WALLACE
BEERY
LIONEL
BARRYMORE

WITH
LEWIS STONE, JEAN HERSHOLT
in M. G. M.'S Proudest Triumph

ONE DAY ONLY
Tuesday, July 19
TWO PERFORMANCES
2:15 P.M. AND 8:15 P.M.

GRAND HOTEL

Seat reservation for both performances now on sale

"Grand Hotel" will not be shown elsewhere in Monterey county this season

Matinee 50¢ — 75¢ — \$1.00

Night 50¢ — 75¢ — \$1.00 — \$1.50

Plus Federal Tax

Phone 189
Salinas

CALIFORNIA

Phone 189
Salinas

"Keep Your Money on the Monterey Peninsula" BUY MISSION BELL

Bread and Cakes

Ask your grocer

MISSION BAKING CO.
Monterey, California
Telephone 1404

Carmel Development Company

Offers a few remaining

SCENIC HOME SITES

at

Carmel Highlands

EL PASEO BUILDING
CARMEL
TELEPHONE 12

J. F. DEVENDORF
President

NEAH-KAH-NIE STRING QUARTET SERIES FOUR CONCERTS

SPONSORED BY THE CARMEL MUSIC SOCIETY

SUNSET AUDITORIUM, CARMEL

JULY 30: HAROLD BAUER GUEST ARTIST

AUGUST 9: HENRY EICHHEIM CONDUCTOR

QUARTET SOLOISTS IN THREE CONCERTS, ASSISTED BY MONTEREY PENINSULA ORCHESTRA

AUGUST 16: CLAIRE UPSHUR SOPRANO

DENE DENNY PIANO

ASSISTING ARTISTS

AUGUST 23: WEYERT MOOR FLUTE

RALPH LINSLEY PIANO

ASSISTING ARTISTS

SEASON SEATS \$5.00 AND \$3.50 PLUS TAX

THURSDAY AND SUNDAY REHEARSALS OPEN TO

SEASON TICKET HOLDERS AT 8:00 O'CLOCK

PUBLIC SEAT SALE OPENS FRIDAY, JULY 22

The Soup Ladle

By James Broughton

MORE LITERARY NOTES

Such sentiment as I abhor is
In the books of Kathleen Norris.

A playwright who has sex appeal
Is Mr. Eugene O'Neill.

There isn't much that's worth
savin'
Among the works of Martin
Flavin.

The fantasies of James Branch
Cabell
Were not written for the rabble.

Carmel's misrepresentation is
widespread!

As an aspiring author of our ac-
quaintances came to the village
recently with the intention of
writing a novel, because—he ex-
plained—one is supposed to be in
a quiet place, where artists digest
fog and create foggy things in an
atmosphere of monastical solitude.
"My God," he whispered in my
ear, "it's noiser here than in a
dozen cities!"

Somehow, nevertheless, in the
midst of this chaotic day and night
life, these writers finish their
books, and while the rejection
period is on, they crave some
rousing good orgies. I have found
that most local writers are in this
state—just resting between stories.

But did you know that my
pal, Joe Slick, as Connie Heron
calls him, has just decided what
writers should do with their re-
jected manuscripts? The idea is to
give them to Joe for Christmas, so
that he won't have to buy any
books to read.

Joe is great. He's composing an
opera now about the love of a
lemon squeezer for a salt cellar.
He has promised to sing for us
next week the quartet by the
bread knife, the Crisco can, the
egg beater, and the Frigidaire
cube! You should be there.

We thoroughly believe that Dr.
Albert L. "Scarface" Van Houtte
is getting senile. He has taken to
writing mystery horror stories of
the most obnoxious sort, quite as
improbable as a frog's dream, and
he delights in reading them to peo-
ple at odd hours of the night.

Hare Optical Co.

EYES EXAMINED

Glasses Fitted Quick Repairs

REASONABLE PRICES

Time Payments Arranged

See Dr. J. C. Weslow, Optometrist
Established over 30 years

Opposite P. G. & E. Co. Monterey
353 Alvarado Monterey 630

"Dine among the Pines"

Breakfast \$1.00
Luncheon \$1.00
Dinner \$1.00

Pine Inn

It was certainly an eerie yarn
that he read to us the other eve.
The setting was at the Highlands
in Spanish days, and the tale told
of a paramour thrown for revenge
into a cage of rats, infested with
bubonic plague. Sweet thought, you
know. And the latest atrocity con-
cerns a human hyena—or some-
thing of the sort. Pass the aspirin,
please.

Ocean Avenue Highlight. Bash-
ful nudist: "I'd go over to Pebble
Beach for a swim, but I've lent
all my bathing suits."

Have you ever heard William
Silva, the artist, play on his kelp?
He has a long instrument of sea-
weed, which gives a resonant mel-
low tone when it is played like a
trombone.

Our doldrums have been hap-
pily dispersed because Tommie
came back the other day. He dis-
appeared on the 21st of May, so
you can well imagine that we re-
gard it somewhat in the nature of
a miracle that he ever came back
at all.

But we'll have to admit that
we've been sadly disillusioned.
Here we'd been picturing him
miles away, probably down in
Los Angeles, evading his captors
at last and fighting his way, bit
by bit, back to his mistress again.

Well, the bitter truth is that
he's only been in Monterey—and
he's been living with another
woman for a month! But that's
the "male" for you. They always
let you down. Usually with a
bang. And he's so gosh darn casual
about it all! One would think that
he'd only stepped out for a few
hours instead of six weeks.

Ah well! Live and learn. You
won't catch us giving our heart
again very soon.

It was a great event in the
Bathen family the other day when
"Dinky," Mrs. Bathen little Scot-
tie, presented the family with four
beautiful fat babies. It is Dinky's
first experience in the joys of
motherhood and she really did
awfully well. She even managed
to have two males and two females,
a touch of the old master-diplo-
mat which we hasten to applaud
lustily.

The first puppy arrived on
Leota Tucker's bed, and Dinky
herself took the whole matter far
more calmly than Mrs. Tucker,
who could not understand how
Mrs. Bathen could go dashing off
to a dress rehearsal of "Salome"
when such a crisis was pending.
In fact, Mrs. Bathen whispered in
our ear that you would almost
think it was Leota who was hav-
ing the puppies instead of Dinky.

Speaking of Salome, there seems
to be some diversity of opinion
upon whether or not the name is
pronounced Sal-o-me, or Sal-o-mé.
At a party the other night the
question seemed to be popping
up the entire evening, and as far
as we know, it is yet unanswered.
It is our modest opinion, which
may be a small help at that, that
you will find the Sal-o-me-ists
reading the Pine Cone, while the
Sal-o-mé-ists will be confirmed

And over in that catafalque,
Pacific Grove, Dr. Williams can
draw out the loveliest sounds from
an old tin flute.

But then it is surprising what
all of us are doing with old things
these days.

We are compiling a brief of
the subjects of conversations that
we have had to sit through in
Carmel. This is only for our own
jaded reference when we are feel-
ing out of sorts.

So far we have this list:—
Is truth?
Why the universe?
If futility?
Whether mind?
Although Atlantis?
When the soul?

And yesterday we met two
newly-converted Communists. They
explained that it was because they
no longer had anything in com-
mon.

The Crow's Nest

By Marjorie Tait

Carmelita addicts. Now if that
isn't an honest differentiation,
we'll eat our hat!

There was also the burning
question of whether the name of
Salome appeared in the bible. Dr.
Matzke was very sure that she
was mentioned merely as the
daughter of Herodias, while Joe
Coughlin was willing to bet on
the fact that her name was given
in the Book of Matthew. Unfor-
tunately, although he spent the
greater part of the night looking
for it and at one time left the
room to appear a short while later
with an arm full of bibles, he
could not find it. We think per-
haps the light was bad or some-
thing.

Tom Morgan expected to see
his grandchildren here on the 4th
of July. Well, they got to Car-
mel all right, but only as far as
the dairy. When they got there
the murals fascinated them so,
that they stayed, and their poor
grandfather had to wait in vain
for a sight of them.

Just a little touch of pathos,
but it just goes to show what
power those things can have over
our lives.

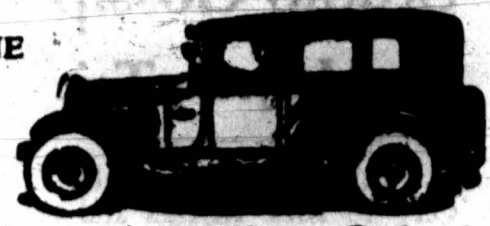
As you read this little blurb,
you may be interested to know
that the Crow's Nest is up in
Yosemite. We may be a little
previous, but we believe we left
at 3 o'clock this morning... just
at the first pale crack.

And if you don't hear from us
again, don't think for a minute
that we slid off Half-Dome, be-
cause we'd never be able to get
up there anyway. It will simply
be that we've gone romantic on
you. After a week of moonlight
nights the stuff we write will be
so sticky and drippy, that the
editor will cry out against it and
bid us get hence!

Among the week-end guests at
the La Playa Hotel were Mr. and
Mrs. Gundelfinger and their
daughter of Fresno, Mr. Guy Bush
of Los Angeles and Miss Charlotte
Gregg of Pasadena. Other visitors
who plan a longer stay are Mrs.
Lewis Greene and her daughters
Betty and Jean of San Francisco
for a month, Mr. and Mrs. J. A.
Gough of Menlo Park for a week,
and Mrs. C. Olmstead of Holly-
wood for the summer.

TELEPHONE
CARMEL

15
for a



Yellow Cab

You can now
ride for
25c
8 Blocks
1 or 2 Persons



Scottish · Sealyham and Welsh Terriers

The Del Monte Kennels

Owner, Miss Marion Kingsland

Castroville Highway "Monterey 294"

Bank No. 790

Combined Report of Condition

of THE BANK OF CARMEL

as of the close of business in the 30th day of June, 1932

RESOURCES

	Commercial	Savings	Combined
1. Loans and discounts	\$203,674.62	6,500.00	210,174.62
2. Loans secured by real estate		405,634.37	405,634.37
3. Overdrafts	479.33		479.33
4. United States securities (including premiums, less all adjustment accounts)	4,907.81	19,631.24	24,539.05
5. All other bonds, warrants and other securities (including premiums, less all adjustment accounts)	106,282.79	51,185.40	157,468.19
6. Bank premises, furniture and fixtures and safe deposit vaults	30,305.25		30,305.25
7. Other real estate owned	None	None	None
8. Cash on hand and due from banks	50,711.87	43,617.31	94,329.18
9. Exchanges for clearing house	825.81		825.81
11. Items with Federal Reserve Bank and other banks in process of collection	43,333.67		43,333.67
16. Other resources			
Total	\$440,521.15	526,568.32	967,089.47

LIABILITIES

21. Capital paid in	30,000.00	20,000.00	50,000.00
22. Surplus	30,000.00	30,000.00	60,000.00
24. Undivided profits—net	12,297.04	20,111.94	32,408.98
28. Bills payable and rediscounts other than with Federal Reserve Bank	None	49,480.88	49,480.88
29. Deposits due to banks	15,296.85		15,296.85
30. a. Dividends unpaid — Due July 2, 1932.	2,500.00		2,500.00
b. Individual deposits subject to check	252,984.85		252,984.85
c. Savings deposits		394,471.84	394,471.84
e. Time certificates of deposit		2,800.00	2,800.00
f. Cashiers checks	3,953.64		3,953.64
g. Certified checks	76.63		76.63
31. State, county and municipal deposits	93,412.10		93,412.10
32. United States and Postal Savings deposits		9,703.66	9,703.66
Total	\$440,521.15	526,568.32	967,089.47

STATE OF CALIFORNIA

County of Monterey

T. A. Work, President, and C. L. Berkey, Secretary (Cashier) of The Bank of Carmel, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President.

(Signed) C. L. BERKEY, Secretary (Cashier)

Severally subscribed and sworn to before me by both deponents, this 12th day of July 1932.

(SEAL)

LOUIS S. SLEVIN
Notary Public in and for said County
of Monterey, State of California.

Planting the Seaside Garden

There Are Shrubs and Flowers to Fit Each Place

By LESTER ROWNTREE in *Christian Science Monitor*

Not long ago a lover of sea, apted for rock work as well as of land along the Massachusetts sand dunes, for in its native habitat. He would make it lovely, at it often grows on the steepest cliffs, where, side by side with lovely silver-leaved hen-and-chickens it leans down to catch the ocean spray. Laborers, tractors and shovels were called in and set to work to eradicate the bearberry which had spread itself so rampantly over the rolling sands. Soon the last of this weed was out, the property was "clean" and awaited new occupants. The owner came from his distant home bringing in tow a noted landscape architect, one of wide experience and up on modern methods. Together they looked the ground over.

"What," asked the owner a little tentatively "would you suggest here? What would look the best?"

Well, *Arctostaphylos uva-ursi* was being used a lot. It was appropriate and quite the coming thing. That sounded impressive enough. The proprietor, unused to botanical names, asked no questions, and they moved on.

And so it came about that bearberry (*Arctostaphylos uva-ursi*) grew once more upon the dunes from which it had just been ousted, hugging them tightly with spreading evergreen branches, and holding close the loose and shifting sands. In spring the trailing branches and thick leathery leaves were brightened by clusters of pink and white urn-shaped flowers. In autumn and early winter they were decked with the glorious red berries.

Especially when planting an area which demands peculiar treatment it is helpful—yes, necessary—to turn to nature for tips. One does not need to repeat the use of local plants, for there are plants from other countries which require the same conditions and will be an interesting change and equally useful. *Thrifts (Armenia)*, for instance, are seaside plants the world over. They are hardy, sea-loving and beautiful. Those familiar with the shores of other lands of our own Pacific Coast will remember the wide natural expanses of this useful sand coverer.

One of the loveliest seaside gardens I have ever known had a lawn of sea thrift. All summer long, short stems carried close clusters of pink above the dense close sheet of dark green. In autumn the lawn-mower, adjusted high enough not to injure the foliage, cut down the seed pods and they were raked away, leaving a smooth surface.

The sea lavenders (*Statice*) offer a very wide choice of hardy durable plants for the coastal garden. There is rose-colored *S. collina*, with gray foliage, from eastern Europe, tall violet *S. elata* from Russia, deep blue *S. maritima* from North Africa, deep red *S. tatarica* from Tartary and our own dainty pale purple sea lavender (*S. caroliniana*) of the Atlantic coast.

Our native salt air gardens suggest to us also the use of the striking pink-flowered rose mallow that brightens the Atlantic salt marshes in the late summer.

The Pacific seacoast offers a beautiful perennial which is hardy and little used on the Atlantic shore. The wild lavender beach aster (*Erigeron glaucus*) resembles a large single garden aster but has a sturdier growth. It is well adapted for rock work as well as of land along the Massachusetts sand dunes, for in its native habitat. He would make it lovely, at it often grows on the steepest cliffs, where, side by side with lovely silver-leaved hen-and-chickens it leans down to catch the ocean spray.

Progressive nurserymen carry all these native plants for the use of those who have or are making seaside gardens.

Among the list of herbaceous perennials, annuals and rock plants there are numerous flowers admirably fitted for seaside use. The most glorious zinnias and salpiglossis I ever saw grew in a gay beach garden within a hundred yards of the surf. A low wall protected them from the wind and they seemed to revel in the glaring light, the sea air and the light soil. Larkspurs, godetias, clarkias, poppies, annual coreopsis and alyssum, among others, are all satisfactory annuals near the sea. Morning-glories do well and nasturtiums often escape from the seaside garden and wander off over the sand dunes, sowing themselves and renewing their color scheme next year. *Anemone japonica*, *coreopsis grandiflora*, *delphiniums*, *gailardias*, *heleniums*, *babies' breath*, *shasta daisies*, *phlox*, *oriental poppies*, and *rudbeckia* all do well by the sea. Carnations and pinks are noted for their love of sea air and rosemary and lavender are equally satisfactory.

On the Pacific coast the various native hen-and-chickens (*cotyledons*) are brought up from the bluffs and planted in the rock gardens. Rock work seems especially in keeping where the cliff garden is placed near steep-faced boulders. Into these rockeries can go the yellow *alyssum saxatile*, *arabis*, *aubretia*, dwarf pinks, creeping candy-tuft, alpine asters, and *babies' breath*. Sun roses (*Helianthemums*) seem especially satisfied with seaside conditions and form huge mats, bespangled with flowers like single roses, in white and all shades of red, pink, yellow and salmon.

Most of us have visited the famous old-fashioned gardens of Nantucket Island and have been lost in admiration of the huge clumps of pink and blue hydrangeas. They bank themselves up against the boards of the gray or white house and seem to ask only for a little protection from the wind.

In seaside gardening the wind is the hardest foe to combat. Fog, salt air and intense light do not seem to affect judiciously chosen plants, but there are only a few that will stand the beating of strong sea gales. Wind-resisting shrubs can be used for hedges. For this purpose privet or hibiscus are valuable on the Atlantic coast and the native salt-bush on the Pacific. Fences can be so built as to be attractive on the outer side and gay on the inner. Stone or brick walls are always good-looking.

Yes, whatever you need, there is some plant well fitted to your seaside garden. You have nature as well as your nurseryman to draw from. The wildlings will thrive side by side with the garden plants and the ripeness of time will blend all into one congenial whole.

Mr. and Mrs. W. F. Whitaker of Bakersfield and Berkeley are spending the summer in the Week's log cabin on Scenic Drive.

\$300 in Clothes Are

Taken in Local Theft

Carmel police and county authorities were this week searching for two daring burglars who last Friday in broad daylight entered the home of Don S. Davis, Sixth and Torres streets, and escaped with loot valued at \$300.

The burglary, according to the report made to police, was committed between 3 and 4 o'clock in the afternoon while the Davis family was away. Entrance to the house was gained by the use of an open window. Several definite clues were found by police which may lead to the early arrest of the burglars.

Rocks Near Lobos May

Be Used for Sea Wall

A survey for available rock near Point Lobos is being made by officials of the Atkinson Construction company to be used for the Monterey breakwater, now being erected, it was learned today.

The construction company has been given permission by the A. M. Allen estate to "prospect" for rock in that area. What is now needed are five and ten ton slabs of rock to be used for the exposed section of the sea wall. The present quarry behind the Monterey high school, has yielded an ample supply of smaller rocks, but not enough large ones.

An international cricket match has been arranged at Del Monte on Sunday, August 7, between officers of H. M. S. Delhi and a combined team of motion picture stars from San Francisco and Hollywood.

It will be a two-inning match with play in the morning and the afternoon. Cricket has not been played on the Peninsula for many years and the English pastime will undoubtedly bring out an enthusiastic gathering.

FOREST HILLS SCHOOL

Boarding and Day School for
BOYS AND GIRLS

MRS. M. S. HARPER, Principal
Carmel, California

All work

done in our sanitary plant with
the latest equipment

PARTICULAR WORK for PARTICULAR PEOPLE
at POPULAR PRICES

Carmel Laundry

We call and deliver daily

TELEPHONE 176 • JUNIPERO and FIFTH

BAY RAPID TRANSIT CO.

Joe Miller, owner

MONTEREY CARMEL HIGHLANDS

Schedule

Lv. Monterey for Carmel	Lv. Carmel for Monterey	Lv. Carmel for Carmel Mission Point Lobos Highlands Inn	Lv. Highlands for Carmel
8:45 a.m.	8:15 a.m.		
10:15 a.m.	9:30 a.m.		
12:00 m.	10:40 a.m.	9:45 a.m.	10:15 a.m.
2:00 p.m.	12:45 p.m.		
3:15 p.m.	2:25 p.m.	3:35 p.m.	3:55 p.m.
5:20 p.m.	4:15 p.m.		
6:30 p.m.	6:00 p.m.		

DAY & NIGHT TAXI SERVICE

TELEPHONE 321

7-passenger limousines for scenic trips

Parties made up for Seventeen-Mile Drive, The Big Sur, Santa Cruz Big Trees, Carmel Valley, Tassajara Springs, Point Lobos and Carmel Highlands

Special busses for local or long distance trips

In the heart of
Carmel

Special five-course
lunch for
fifty cents

Whitney's

OCEAN AVENUE

TELEPHONE 204

OPPOSITE BANK

Newberry's Authentic Autobiography

VIII

There was a farmhouse beyond the field, and after a short rest we made to it, asking for a night's shelter. Hospitable people, those farmers of the Nineties! Although supper was over, they had us inside the big diningroom, around a table, with ham and eggs squizzling before us in a couple of jiffies! Ham and eggs, salt-rising bread, apple sauce, jam, blueberry pie, layer cake, coffee, with three different kinds of pickles! And the girls should have the spareroom, and we men could sleep in the haymow of the barn.

They had a piano in the parlor. With Grace at its keys, the skiff's quartet gave the farmer family and its hired hands a program of music and recitals. Harriet did a scene from "Esmeralda," a new play by Frances Hodgson Burnett, and the sleep-walking scene from "Macbeth." Grace recited "The Death of Little Joe," and Riley's "Goblins." Bertha did Jean Ingelow's, "There Little Girl, Don't Cry." Charlie sang the solo, the Bedouin's Love Song; "From the Desert I Come to Thee." It was a fine evening.

We slept nicely in the sweet-smelling mow of the barn; the girls not so well, they reported next morning, because of the feather mattress on the bed. Too soft and cushy! We had breakfast with the family, and almost a row afterwards, when we tried to pay them for our entertainment. All they could take was thank-you.

While the girls went by road to a place a mile down stream where the river's bank came hard to the water, we waded back through the swamp to the boats, and managed to get through and over the jam. But both boats, we found, were leaking rather badly, and we decided to lay over a day or two at River lake, near Sherwood, to talk and paint the bottoms. By this time, schedules of travel meant nothing to us; had been shot full of holes by delays and accidents.

We built this camp more carefully, mosquito-proofing the tents and ditching them against rains, making an oven in the camp fire for baking bread, fish and potatoes. Bertha had assumed charge of the cooking department, and knew her business well. In the lake which lay close beside the river, connected with it by a short waterway, there were big pickerel and black bass, and the woods were well supplied with small game.

Except for a permeating odor of witch-hazel, our party showed little effect of the mosquito onslaught of the day before, and when I suggested a hunting excursion, Bertha agreed readily, and Charlie and Harriet offered to see us on our way. I armed with the twelve-gauge shotgun, Bertha taking a small Flobert 22-rifle, and we led off to where the woods came down to the lake's bank.

At the very beginning of the hunt I scored heavily. A brace of woodcock got up and went rocketing to right and left, meeting the hail of shot from my two barrels.

It was perfect shooting, and no one there was more surprised than I. I took congratulations and praise nonchalantly as I retrieved the bird, but couldn't have repeated the performance in a hundred years.

Nor did opportunity offer again that day. Our bag was otherwise empty when we turned back toward camp. A great flock of blackbirds in the reeds at the lake's edge, gave me an idea, and I turned loose both barrels into the thick of the mess. It fairly rained dead birds.

"Why the wasteful slaughter?" Bertha questioned, when I'd retrieved. "Blackbirds aren't food."

"Why not? They're perfectly good food, only one shouldn't be prejudiced by knowing what he's eating. I have a notion that a fried blackbird would taste very like a fried woodcock, if the consumer were kept in ignorance of all the facts. My plan is that you and I eat woodcock for supper, while the rest of the bunch gorge themselves on these dainties."

"Thinking then woodcock? They would see the difference in a glance!"

"Not after I've dressed the birds, and you've cooked them. On the contrary, I'll bet you nobody even suspects a fraud. The reputation I made with my first shots this morning will carry off poorer food than blackbirds, you'll see."

And I was right. We were not even required to lie—very much. My answer of "Eighteen," to the query "What luck?" upon our arrival at camp was accepted as meaning "woodcock." Cleaned and in the skillet, they were much of the size and appearance of the game birds. I know only by the testimony of the others how they tasted, but that evidence was all in the blackbirds' favor. Everybody seemed satisfied, and Bertha and I had a secret together; which is an intriguing item in a situation of this kind.

Three days later we came into the lake at Colon with low-hanging black clouds threatening in the west. No time to select a camp, and no possibility of paddling through stormy waters to the town at its far end. Taking the first site that showed, we got up a tent for the girls before the storm broke, then began a wrestle with our own. The winds won, jerking it from our hold, and landing it a quarter of a mile distant in a wheat field. A few minutes later, dangling its stakes, the girls' tent sailed aloft in the same general direction. And the rain came down in torrents.

Washed out, literally, we voted unanimously for the abandonment of the balance of the expedition, and for a return home by horsepower. Charlie and I walked into Colon, made arrangements with a teamster for hauling boats and luggage by dray to Coldwater, and found a three-seater to carry us across country. It was a long drive, but the rain had stopped, the sun came out warm again, and Bertha and I had the back seat together. Night found us still jogging along the road; a full

moon came up; the skiff's quartet sang beautifully. Before we reached Coldwater's city limits line, Bertha and I were engaged.

IX

I leap a period of five years; quiet years, happy enough, Bertha and I living rather prosaically in apartments in Chicago, never fully contented or satisfied in a business that, though it brought a good return in dollars and cents for the effort involved, never was inspirational nor gave a thrill of excitement. With a partner, I had my own insurance agency now in La Salle street, with a large and steadily growing business.

One morning in July, 1897, I found a letter from Max at the office, written in San Francisco, where he was head of the Examiner's art department. He could make a place for me there, if I wanted to come on. I did want to, badly, and when my partner came in, I made him a proposition for the sale of my interest in the agency. It was an offer that no business-minded individual could reject, and before I went home to Bertha that evening, I had a check in my pocket for a first payment, and notes for the balance of my interest, and had given over to my partner all rights in the concern of Nichols and Newberry.

A few days of quick scurrying to gather the needs for a journey into the wilds of the Far West. What Bertha and I expected to find at San Francisco would be unintelligible today. Our ignorance would seem too colossal for belief. She outfitted for a sojourn in the South Sea islands, and I got ready for a rough-and-ready mining camp. One of my first purchases was a Colt's revolver, with belt and holster. The only reason I didn't buy a pick and miner's pan was because I felt doubt of Chicago's ability to supply the right kind. To us, San Francisco was California, a land of perpetual sunshine, of great ranches and gold claims. That we were heading for another city very like Chicago in its size and business energy was impossible of belief.

There came to us an adventure on the train which carried us westward. There was a national convention of the Society of Christian Endeavor to be held in San Francisco, and the excursion trains heading to it were running on a special schedule, very slow, very irregular. On our train, three small children had been placed by officials of the benevolent institution in which they had been inmates, to journey to a father in San Francisco, able and anxious now to look after his half-orphans. He would meet them at the Ferry building.

It was the third day out from Chicago when we became acquainted with the youngsters. Bertha overheard them talking over luncheon, served from a basket. It was a very serious conversation. The basket, which had been prepared to serve for the ordinary time of passage to the Coast, was already nearly empty and the journey only half finished. The oldest child, a girl of eleven or twelve, was explaining a meagre parceling of food.

"If I'd known sooner how slow we were going, we could have eaten much more carefully."

"We haven't eaten so much," pouted the younger of her brothers. "I've been hungry a lot!"

"Yes, and you threw big crusts out the window," said the other lad. "I saw you."

"Only two or three, and they

were hard crusts, too. What'll we do when there isn't anything left to eat?"

Bertha answered that question, butting in with an invitation that they should be our guests at meals until their father took over. So we acquired a family that kept us jumping for the rest of the journey.

There was no dining car on the train, and we were not making the mealtime stops for "refreshments" on account of the broken schedule. I had to find opportunities for forays after rations, and saved myself from being left behind by fast running several times. So I enlisted Peter Bacigaloupi and Terry Hardin as assistants in the parent business.

Terry was a prizefighter from San Francisco and Peter was his manager, on their homeward way from a mill at Denver. We had become acquainted, when parties of excursionists from the cars ahead had invaded our sleeper, singing hymns. A long file of Christian Endeavorites would surge through the aisle with "Onward Christian Soldiers" or some Moody and Sankey hymn, and disturb our calm. Terry and Peter would swear urgently.

But they were able deputy parents, watching out of windows for eating-house signs as we entered a town, and making quick sorties with the food basket. When finally we came off the ferry into the big structure at the foot of Market street, with our three children holding hands and attached to Bertha, to find no expectant father awaiting the brood, the boys were at hand to advise. They found the booth in the waiting-room with its big sign, "Christian Endeavors Welcome! Information Bureau," a spectacled woman in charge, who cooed delightfully over our tale.

"Such a pretty story for the newspapers," she said. "Lost orphans befriended by delegates to the convention. And what Christian Endeavor chapter are you in?"

"Terry Hardin," I introduced, "prize fighter, and middle-weight champion of Butchertown. Peter Bacigaloupi, of the Dreamland Pavilion sporting club, Hardin's manager. Mrs. Newberry and myself do not happen to be members of the organization either."

"Perhaps then you had better apply to the police," the woman snapped, which was very good advice at that.

We parked the now weeping

children with the motherly Irish matron of the Ferry district police station, and started out to find Max at the Examiner office. There our sporting friends were again useful, knowing the way, and we came to the Harrison street home of the Hearst daily without any trouble. We shook their hands in good-bye at the door, and went up to the office of the editorial department, where Max came to us. He had been meeting trains for two days, expecting us, and felt hurt that we'd slipped one over on him. After a few minutes talk, he had a reporter in to listen, and hurried another, with a sketch artist, to the Ferry police station and our ladies, while the files were being searched for pictures of the Butchertown middle-weight champion and his manager, to make an Examiner front-page spread of the lost-half-orphans fathered by the pugs on a Christian Endeavor train.

we arrived at San Francisco and into newspaperdom. Strangely enough, and of momentous importance to my future career, that same day had brought the news from Seattle, of the great gold finds of the Klondike in Alaska. Miners, coming out with their pockets all gold-lined, had spilled the tales of the new El Dorado, and it shared front page of the Examiner with Terry Hardin's half-orphans, shortly safe in the care of a very harassed and distracted father, who had feared them really lost.

I began work as a newspaper artist next morning. In the Examiner's local art department were a dozen men and one woman, Gertrude Partington. In the Sunday room were four or five more artists, for in those days the Sunday supplement and the comic section were all turned out locally. There were no syndicates then.

I had a table and drawingboard against the wall beside Charlie Tebb. Pierre Boeringer, Arthur Lewis, Methfessel and Jimmie Swinnerton were there. Henry Raligh, Grant Wallace, and Maynard Dixon were in the Sunday room. And others whom I have forgotten now. It was a brilliant group.

Bertha and I found a boarding-

JOHAN HAGEMEYER
CAMERA PORTRAITS
TELEPHONE 983
SITTINGS BY APPOINTMENT

Spectacles from a Peddler?

YES... maybe so. They have been bought there.

But if you value your own endeavor, if you respect scientific training and professional honor, if you desire rock-ribbed responsibility, you will secure your spectacles where reputation

guards your purchase. Apply the same directness to your

PRINTING

The Carmel Press • Inc.
Typographers • Color Printers
Telephone 77

house on Golden Gate avenue, near Larkin street, and spent most of our spare time in looking over this city that was proving so different from our dreams of it. Not that it failed in romance, for the San Francisco of 1897 was very satisfying to adventure-hunting souls. To us it seemed more like an overgrown town than a city, with constant surprises of old and odd structures in its business section. Except for the Spreckles building, at Market and Third streets, there were no modern skyscrapers, as we knew then in Chicago, and the whole downtown section seemed amputated at its waist-line.

It was probably the greatest restaurant city in the world, with more quaint places to eat and drink than even Paris could boast. Fifteen cents would buy a full meal on Merchant street; there were scores of French dinners, including wine, at the popular price of two-bits; at San Guinetti's or Luchetti's, you could eat to repletion, drink yourself maudlin, and have a full evening's entertainment for four-bits; and the Poodle Dog, Pup, Marchand's and Campi's would take away all the money you cared to spend. There were Italian restaurants, French restaurants, Spanish restaurants, Mexican restaurants, German rathskellers, and the Fly Trap, Dirty, Spoon, and Hotel de Paris.

And to these restaurants, especially the cheaper ones, came the aspirants for literary and artistic success of a city which gave the world during that decade before the earthquake and fire of 1906, a surprising number of truly great. Frank Norris's "Moran of the Letty" was making a serial appearance in the San Francisco Wave, a mere indication of the genius that later bore fruit in "McTeague," "The Octopus" and "The Pit"; Lloyd Osbourne, who had collaborated with his stepfather, Robert Louis Stevenson, in "The Wrecker," "The Wrong Box," and other stories was just getting upon his own feet, literally speaking; Jack London was active making ready to join the Klondike gold rush, where he would gain the material for "The Call of the Wild" and other famous stories; The Lark, one of the most unique of magazines, with Bruce Porter, Gellet Burgess, Porter Garnet and Florence Lundborg on its staff of writers and artists, was singing its loudest; Jerome Alfred Hart was editing a virile Argonaut; the Irwin brothers, Will and Wallace, were Stanford students, but frequently in San Francisco, and entirely immersed in its literary atmosphere; George Sterling, private secretary to his uncle, Frank C. Havens of Oakland, was writing his first immature verses; Gertrude Atherton had already "arrived," and moved eastward; and Bret Harte and Mark Twain were so recently of San Francisco that reminiscences of them were at first hand. It was an interesting city into which Bertha and I first made our way in the summer of 1897. Not that we came to know it, or its people all at once. There were years of vicissitudes for us, some heart-breaking experiences, before we came to know and love this San Francisco of the days before the fire.

(To be continued next week)

Christian Science Churches

"Life" will be the subject of the Lesson-Sermon Sunday, July 17, in all Churches of Christ, Scientist,

branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Hear, O my son, and receive my sayings; and the years of thy life shall be many. My son, attend unto my words; incline thine ear unto my sayings. Let them not

depart from thine eyes; keep them in the midst of thine heart. For they are life unto those that find them, and health to all their flesh. Keep thy heart with all diligence; for out of it are the issues of life" (Pro. 4:10, 20-23).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to

the Scriptures," by Mary Baker Eddy: "The Scriptures say, 'Man shall not live by bread alone, but by every word that proceedeth out of the mouth of God,' showing that Truth is the actual life of man; but mankind objects of making this teaching practical" (page 410).

Taking a house on north Casa-

nova for the summer are Miss May Jackson and her sister, Mrs. Fanny Olney, of Berkeley.

Mr. and Mrs. Norman Reynolds and their daughters, Margaret and Betty, of San Antonio street have motored to Seattle and are sailing on a freighter northward to visit the lesser known points of the Alaskan coast.

Buyers' Directory of Carmel and the Peninsula

Air Service:

Monterey Peninsula Airport
Salinas Road
Telephone Monterey 2052

Art Goods and Antiques:

Mission Art and Curio Store
120 Main Street Monterey
Telephone Monterey 279

Art Stores:

Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Attorneys:

Campbell, Argyll, City Attorney
Spazier Building, Monterey
Telephone Monterey 164

Automobile Business and Garages:

Snider Chevrolet Co.
665 Munras, Monterey
Telephone Monterey 2010

Carmel Garage
Ocean and San Carlos
Telephone 272

Carl's Auto Service
6th and Mission
Telephone 158-W

Auto Body Repairs:

Heizen Body Works
478 Tyler Street, Monterey
Telephone Monterey 472

Banks:

Bank of Carmel
Ocean Avenue
Telephone 312

Monterey County Trust and Savings Bank
Dolores Street
Telephone 920

Bakeries:

Carmel Bakery
Ocean Avenue
Telephone 331

Dolores Bakery
Dolores Street
Telephone 650

Beauty Shops:

Cox, Ada
457 Alvarado Street, Monterey
Telephone Monterey 1240

Builders and Building Supplies:

Murphy, M. J. Inc.
Monte Verde and 9th
Telephone 154

Candy Stores:

The Pine Cone Candy Shop
"You'll Enjoy Our 50¢ Lunch"
608 Lighthouse Avenue
Telephone Pacific Grove 962-W

Children's and Infant's Apparel:

Pinafore Playhouse
"Toys & Togs"
Ocean Avenue
Opposite Pine Inn
Carmel 535-W

Dairy Business:

Carmel Dairy
Ocean and Mission Streets
Telephone 304

Department Stores:

Meagher & Co.
590 Lighthouse Avenue, Pacific Grove
Telephone Monterey 1144

Montgomery Ward and Co.
Pacific and Franklin Streets, Monterey
Telephone Monterey 614

Drug Stores:

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Dolores Pharmacy
Dolores and 7th
Telephone 400

Dry Goods:

Stella's Dry Goods Store
Ocean and Dolores
Telephone 26-J

Goldstine's Department Store
Dolores and 7th
Telephone 221

Electricians and Dealers:

Hill, Paul K., Westinghouse Dlr.
San Carlos and 8th
Telephone 56-J

R. M. Kingman, RCA Radio
Norge Refrigeration
Dolores Street near Ocean Avenue
Telephone 99

Rohr, Carl, General Electric Dlr.
Ocean and Dolores
Telephone 58

Employment Agencies:

Carmel Employment Agency
Dolores and 7th
Telephone 733

Fishing Parties:

"Two Brothers" 50 ft. powered
cruiser
Fisherman's Wharf Monterey
Telephone Monterey 1746-W

Food Shop:

Home Food Shop
7th and Dolores
Telephone 901

French Lessons:

Madam Jeanne Pirene
Dolores and 9th : Telephone 734-J

Furniture Business:

Carmel Hardware Co.
Ocean Avenue and Mission
Telephone 463-W

Fix-it Shop, Du Bois Fencing Agent
San Carlos and 7th
Telephone 98

Used Furniture:

Noah's Ark, "Everything under
the Sun"
221 Forest Avenue
Telephone Pacific Grove 2885

Grocery Business:

Carmel Grocery
Ocean and San Carlos
Telephone 268

Carmel Grocery Cupboards, Inc.
"Halting the decline of fine
merchandising"
Ocean at Mission
Telephone 720

Dolores Cash Grocery
Dolores and 7th
Telephone 448

Ewig's Grocery
Ocean and Dolores
Telephone 423

Leidig's Grocery
Ocean and Dolores
Telephone 100 and 153

Market Del Mar
Dolores Street near 6th
Telephone 964 and 838

Hardware:

Carmel Hardware Co.
Ocean and Mission
Telephone 463-W

Bonham's Inc.
Ocean and San Carlos
Telephone Carmel 84

Jewelry Business:

Stackpole, Etta
Dolores Street near Ocean
Telephone 1122

Wheaton, M. L.
420 Alvarado Street, Monterey
Telephone 191-J

Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Laundries:

Carmel Laundry
Junipero and 5th
Telephone 176

Ladies' Apparel:

Cinderella Shop
Ocean and Monte Verde
Telephone 280

Carmelita Shop, The
Ocean next to theatre
Telephone 228

Light and Heat:

Pacific Gas & Electric Co.
Williams Building, Dolores near 7th
Telephone 778

Meat Markets:

Wild, Frank
Ocean and Dolores
Telephone 1094

Vining's Meat Market
Dolores and 7th
Telephone 379

Percy's Market
(Market Del Mar)
Dolores Street near 8th
Telephone 838

Music Stores:

Lial's Music Shop
"Everything Musical"
490 Alvarado Street
Telephone Monterey 1418

Optical Business:

Hare Optical Co.
353 Alvarado Street, Monterey
Telephone Monterey 630

Painting Contractors:

W. McPhillips, Contractor
Agent for Bass Hueter Paints
San Carlos and Fifth
Telephone 76-W

Pet Shop:

The Pet Shop (Lloyd Lemon)
480 Alvarado Street, Monterey
Telephone Monterey 202-J

Pharmacies:

Dolores Pharmacy
Dolores and 7th
Telephone 400

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Pianos:

Abinate Piano Co.
490 Alvarado Street
Telephone Monterey 1418

Printing:

Carmel Press
San Carlos and 7th
Telephone 77

Plumbers:

T. B. Reardon
San Carlos and 4th
Telephone 49

Real Estate:

Carmel Property Co.
Telephone 777
Ocean between Dolores & San Carlos

Carmel Realty Co. Ltd.
Las Tiendas Building, Ocean Avenue
Telephone 21

Douglass, Mrs. Tom
DeYoe Patio
Telephone 707

Phillip Wilson, Jr.
Ocean at Lincoln
Telephone 101

White, Miss Elizabeth McClung
Ocean Avenue
Telephone 171

Restaurants:

Whitney, C. W.
Ocean and San Carlos
Telephone 204

The Carmel-Eta Inn
Ocean Avenue near Library
Telephone 879

The Homestead
North side of the Park
Telephone 436

Old Chop House
San Carlos and Sixth
Telephone 441-W

Service Stations:

Shell Super Service Station
San Carlos and Fifth
Telephone 462

Stables:

San Carlos Riding Academy
Ocean and Junipero
Telephones: House 51, Stables 144

Bettie Greene Stables
Junipero and 4th
Telephones: House 165-W, Stables 31

Stock Brokers:

Russell Miller and Co.
Del Monte Hotel
Telephone 2500

Telephone:

Pacific Telephone and Telegraph
Company
Dolores and 7th
Telephone 20

Typewriter Exchange:

Peninsula Typewriter Exchange
129 Franklin Street, Monterey
Telephone Monterey 1090

Theater:

Carmel Theater
Ocean Avenue and Monte Verde
Telephone 282

Wood, Coal and Kindling:

Plaza Fuel Co., John Catlin
and Keith Evans
Junipero and 6th
Telephone 180

EDITORIAL

THE BATTLE OF THE
SCHOOL HOUSE

Sunset School, which for a number of years has operated so quietly and efficiently as to be a very satisfactory thought in the back of the public mind, has recently come to the front, facing the flaring lights, and is today the most discussed topic in Carmel. Its management is applauded and criticised with equal vehemence. Everywhere people are taking sides for or against the trustees, the system, and the school officers. There is a battle more intense than any of the many fights in the council chambers over city affairs.

Why is this change in the attitude of the people of the district? What has come about to excite the public interest? Has any radical change of policy in the management of the school brought it into the limelight? Has it deteriorated in its educational standing, or has there been scandal in its management? No. Then how explain a condition of discord that is growing more tense each day?

We believe that it is necessary to Carmel's progress and future advancement that this war of the Sunset School be adjusted quickly, that an armistice be arrived at, and that the bitterness of battle be forgotten. Flinging charges and counter-charges about is not going to better the school any. The pupils certainly will not work in harmony and with discipline when their elders are discordant and undisciplined. A calm and dispassionate analysis of the trouble, of the criticisms made and the answers to them, is necessary for an adjustment.

Within a period of half a dozen years, Sunset School was built from mediocrity to one of the foremost elementary schools in the state. It was expensive building, was bound to be so. It included the construction of a large and costly plant, which the district willingly voted bonds to supply. It meant instructors of better grade than the average, and such instructors must be paid better than average salaries. Carmel and the Sunset District watched the progress toward an outstanding school with approval. During good times, there was little criticism of the efforts of the school trustees to build a high-grade and distinctive educational institution here. In fact, they were almost universally applauded, and the results as shown by the gratification of incoming residents with local school conditions, were considered as well worth the cost. We knew that the necessary expenses of building and maintaining a high-grade school would be high, but the district was rich, and its people could afford the extravagance.

To a long period of depression is due most of the present bitterness against the school management. But not all. There have been mistakes made by the trustees, mistakes of judgment, rather than of administration. For years the school board handled affairs pretty much as it willed, safe in the general approval of its acts by the public. It had come to believe that it was above criticism, and must be allowed to do as it considered best, regardless of the public. That attitude began to be resented. The resignation of a member of the board, quickly followed by the appointment to fill the place, without general discussion of the matter, focused indignation. That the appointment was a good one did not matter. It was felt that the board was attempt-

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1911

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the Carmel Press, Inc.

REMEMBER BITTERNESS

I have remembered only
The bitterness,
Life would be lonely,
With anything less.

Hours of joy are futile needs
In solacing
The spirit that bleeds
For comforting.

It were better to know
A bitter thing,
Than hopelessly go
Remembering

A something gone,
Unforgetably.—
Ah, better to face dawn
Bitterly!

V. James Chrasta

NAKED INTERVAL

But it was splendid then to run
From the green coldness of deep
Waters, and suddenly feel the sun
Upon our limbs like golden sleep . . .

Then fall upon the sand and lie
Close—close—and hear the ocean reach
Our fins of rhythm to defy
The glittering quiet of the beach.

Time was no more than a thin change
Of rays lost in an alkahest;
And life—the terrible, the strange!—
But the slow cadence of your breast.

Philip M. Harding
in Poetry World

LESSONS

I never knew of courage,
quite,
Until I saw a stunted pine
In twisted, silent agony,
Fighting a gale at timber-
line.

I never really learned of
grace
Until I saw white pigeons
fly
In shining, shimmering April
space
Between a red roof and the
sky.

And I have found that loyalty
And singleness of purpose
run
Nowhere in deeper courses
than
Between a sunflower and the
sun.

Grace Gaddis
in Troubadour

ing to make of itself a self-perpetuating institution. It brought about an organized opposition at the spring election this year which placed a minority member upon the board of trustees.

Now, at each meeting of the board, the friends and supporters of the bi-party membership are directing school affairs from the sidelines in acrimonious debate. Everything from the lumber in the shop to the flag on the roof-staff, from the janitor to the principal, comes under general discussion by the audiences at the meetings, then on street-corners and afternoon teas about town. Which does the school no good.

And, most unfortunately, just at the time of greatest friction, the school board is placed in a ridiculous position by the state law. Through a connivance in the acts of the legislature, the board called an open meeting for the evening of July 15, at which the budget for the next school year would be considered and protests heard. On July 8—too late to get notification of the change of date in the local papers—it was learned that the budget must be finally determined by Saturday at midnight to be legal. Only a few people interested in the school could be notified by telephone of the change of dates, and there was disappointment and misunderstanding when the budget was finally passed at the meeting. The feeling was accentuated, rather than diminished, by publication of the budget and the call for a meeting for next Monday night, to have what already had been done and couldn't be changed, "explained."

That this absurd situation is the fault of careless legislation at Sacramento, rather than any oversight of the local board is difficult of understanding by the disappointed ones, who wished to have a say, at proper time in proper method, about the budget. We trust that this explanation will lessen the indignation.

The budget is made and accepted. A cut of 18 cents—from 63 cents to 45 cents—has been made without impairment of the school's efficiency. Contracts with the teachers have been made, and the staff of the faculty has been definitely selected. The school building—a matter of discord—is finished and equipped. Like it or not, it is there. Controversial matters are mostly behind us. If any are left, let them be forgotten. And let us all consider first the welfare of our Sunset School in our thoughts, speech and action, rather than old grievances. Give Sunset School, its faculty and its trustees, your earnest help and active support. By your example, encourage its pupils to loyalty and pride.

YOUR CIVIC DUTY

It is not a long way down the calendar until the August primaries. What are you going to do about it? Have you already registered and, having done so, will you cast your vote on the appointed day?

Remember there are men and issues of this year which should attract you to the polls. There is prohibition for instance. There are the economy measures. And these are but two of the things upon which the American voter is going to be asked to express a preference this fall.

The August primary over, then will come the general election. For once the two major parties seem at widely divergent opinions on some important things. No matter what your preference your vote may count

a lot in the final decision. No use saying: "One vote won't count." Elections have been won and lost on such statements. But if every one said just as you do about it there would be no national expression of opinion—nothing by which law makers might be guided in formation of new laws or planning for the future.

—S. F. Chronicle

A GLANCE AT CONGRESS

Were it not for one thing that we understand is tied to the Garner unemployment relief bill in Congress, we might have more respect for that emergency legislation. It includes an \$80,000 postoffice building for Carmel. With that glaring example of ill-advised spending in our eyes, we cannot help but question the wisdom of the balance of the \$2,100,000,000 appropriations bill.

Carmel does not need an \$80,000 postoffice building, nor does it fit in anywhere as a relief measure. It does mean that the taxpayers will have to buy it and pay for

its maintenance. If it is a bit of pork from the barrel, we should advise our Congressman not to bite on it. It will bring him no additional votes from Carmel.

It is probable that the revised bill, now in process of drafting after President Hoover's veto of the Garner bill, will provide against such foolish expenditures for public buildings as this example. It is difficult for towns and cities to turn against expenditures of the nation's money in their limits, no matter how useless they be. Usually the feeling is that the Federal treasury is a grab-bag, and all hands should be snatching at it. But we are the people who pay the bills, and every costly blunder adds to the burden of our taxes. They grow heavier fast enough without making obvious mistakes of needs.

And the newspaper that editorially argues for lower taxes, Federal, state, county and local, then strives to pull from the pork-barrel unnecessary structures for its town, is not playing fair by its readers, or being true to itself.

Democratic district attorney for the past 14 years. Free defeated him by a scarce 76 votes out of over 13,000 cast.

After three terms as district attorney, in 1919, Free retired from office voluntarily. He took up private practice once more but in less than a year, he was persuaded to become candidate for congress. He was elected and since then has held the position of congressman.

Several years ago, back in 1927, Free presided at a debate between Lincoln Steffens and Sheridan Bickers in San Jose. Free in less than ten brief words introduced the speakers. Steffen's comment at the time was:

"Mr. Free is the only congressman I know of, who once having the floor, is willing to quickly sit down again!"

of the trail. Carmel was an objective, off main thoroughfares.

But in a few short years we shall see people, business, rolling in a steady stream to our doors. The day when the coast road is opened to traffic will be the last day of our isolation—the first of our larger interests. Thousands who in the rush between south and north now pass us by will that day begin paying us regular visits enroute; from regular visits to week-ends; from week-ends to summer and eventual ownership. It is inevitable. The great unknown region lying to the south is bound to draw traffic, and the traffic must pass our door, albeit the rear one. We shall be a Main Tour and a Lunch Stop. We shall have a Pickwick station. We shall be Written Up more than ever.

Whoever doubts the imminence of this consumation should drive down miles south over newly graded road to the gigantic bridge that is reaching out to span two steep canyons; should watch human dots riding their jackstraw loads of lumber suspended from a cable so far above the waves as to be almost invisible; should look up at the great main arch now taking shape; should resign himself to the steady march of progress pressing thus north to our quiet town, knowing too well that what will be, will be.

It is not for us to be ungracious. Progress may be a doubtful blessing in the eyes of Carmel folk, but it is nevertheless a blessing. The mark of "an intelligent gentlewoman," in the words of old President Seelye of Smith College, is "a prompt adaptability to whatever circumstances life may offer." Shall we be less than adaptable, less than intelligent? Prosperity is on the road, comes with the road. We soon cease to be one trail's end. We shall learn to be all trail's focus.

People Talked About

Mrs. Jane Gallatin Powers, most intimately associated with the youthful days of Carmel as wife of the late Frank H. Powers, who with Frank L. Devendorf began the building of the village here, is gaining a distinctive reputation in Paris as a painter of portraits and landscape. Both the New York Herald Tribune and the Chicago Tribune, in their Paris editions, have reproduced paintings of hers which have been in the spring exhibitions of the world's art center.

While she lived in Carmel, Mrs. Powers was one of the most active and effective workers in community affairs, heading the local Red Cross during the trying years of the World War, and her artistic abilities were in abeyance. Few knew that even then she was a skilled painter. It was after the death of her husband that she went to France and became a student of Andre l'Hote, spending half the year in her Paris studio, the rest of it in Italy, mostly at Capri.

This spring she had two paintings hung in the Salon des Tuileries and one in the Salon de l'Ouvre Unique. With a number of other American women artists of Paris, painters and sculptors, she gave an exhibition recently at the Galerie Zak, which has occasioned much comment. Two portraits by her, "Franco" and "Madeleine"—the latter of the daughter of Mrs. Madeline Powers Ullman, now living in Carmel—have been reproduced in the Paris newspapers and magazines, as well as in San Francisco papers.

F. Ayers, who is, we would guess, very young and very beautiful feminine, writes her disappointment of Carmel where she came to write poems imbued with the inspirational atmosphere of this w.k. artistic village. As a result of a week's work, she sends us the following:

AND WHAT ABOUT THE SUMMER OF 1933

In '29 when I could spend My money fast and free, I bought a fine, whole bathing suit That covered all of me.

But bathing suits this summer seem To be depression bent, And mine, for economic's sake Is cut fifty per cent.

SAND

Sand in my bed, sand in my clothes, Sand in my shoes, sand in my nose;

It's in my food, it's in my hair, The stuff is everywhere; Though I go mad with all this sand, I still write home "The beach is grand."

WOMAN'S PRIVILEGE

And as you have decided to come back, To give a meek excuse that pretty eyes Had led you for a moment from the track And some blonde angel took you by surprise. You say the moonlight and the highballs were A little bit too strong, and don't I see That while etiquette forced you to kiss her All of the time you really thought of me? My dear I only see too well that this Must be the end, l'envoi to our poem— Between each stanza there's a guilty kiss You stole before you tardily came home. But then again—how handsomely you fight To come back! I forgive you? Well, I might.

One, of the last and oldest survivors of the Civil War, was a visitor in Carmel this week.

He is G. W. Beard, 95, who came from southern California to spend several days at the home of his daughter, Mrs. Daisy Taylor.

Beard was present when Lincoln was first nominated for president. Later after Lincoln was sent to the White House, Beard became one of the special guards for the president.

Beard has probably seen more

battles than any other living man. He was a veteran of 30 hard fought battles and was seriously wounded in the offensive at Richmond.

Following his discharge from the army, Beard became identified with newspaper work and was the publisher of a number of newspapers in Nebraska.

Arthur M. Free, who is running for re-election this year as congressman from this section, comes from a pioneer family of Santa Clara county. As a youngster, Free often spent many week-ends in Carmel, coming to the peninsula on a horse and buggy from San Jose.

Free rose virtually from poverty to become one of the leading members of congress. He made his way through grammar school by purchasing a cow and establishing a milk route. Later this route helped him in his first year at Stanford.

He then took up violin playing and became a member of the college orchestra. In Palo Alto a minstrel show became stranded and in need of a violinist, they offered the job to Free, which he took.

At the end of several weeks, Free had ideas. Musicians never worked—they played all the time, and therefore he decided he was going to organize an orchestra. It was better to play a violin than deliver milk. Consequently an orchestra was formed and led by Free they played at all country entertainments and dances.

During his last year at Stanford he entered the political campaign of 1902 and two years later he was selected by the state central committee of the Republican party to make speeches throughout the state for their presidential candidate, Theodore Roosevelt.

In 1903, Free was admitted to the bar and his preliminary examination was heard by D. M. Delmas, one of California's greatest attorneys and a neighbor of Free.

In the fall of 1906, the Republican convention, which at that time nominated candidates, named Free to run for district attorney of Santa Clara county. His opponent was James Campbell, the

Adapting Oneself

To Prosperity

By Helen Faulkner

Like it or no, we of Carmel are on the road to a large prosperity. Very literally on the road. Heretofore we have been, except for adventurous souls who used to brave the Big Sur trip, the end

The Devil Walks

By Herbert Cerwin

Because one of them was 'speaking of operations,' two of America's most noted humorists this week renewed an acquaintance started 15 years ago when they were first on the threshold of fame.

Irvin S. Cobb, accompanied by Mrs. Sidney Fish, was inspecting the Monterey hospital. As they passed down the hall, he was relating to one of the physicians in the party, how he happened to write his famous book, *Speaking of Operations*.

Suddenly a nurse stopped him. "There's a friend who wants to see you," the nurse told him. "Me?" Cobb asked. "I have no friend in the hospital."

The nurse nodded and the author followed her into the room.

"Hello, Irvin," the patient greeted. "Don't you remember me?"

"Well, suh, I don't know," Cobb hesitated for a moment a puzzled expression on his face. "Good heavens, yes! It's good to see you, Harry."

The patient was Harry Leon Wilson.

Oddly enough, Cobb considers Wilson's novel, *The Boss of Little Aroady* one of the best pieces of fiction written by an American.

Wilson wrote it in 30 days—a chapter a day.

Cobb wrote his only novel, *Chivalry Peak*, in virtually the

same length of time. It contained 90,000 words. The publishers gave him a month and a half to finish it in. In 30 days it was completed—but Cobb had to take a three months' vacation afterwards.

At least there are two persons in Carmel thankful for the fog. They are Robinson Jeffers and William Silva, the artist.

Jeffers says he can always write with greater ease on a cold, foggy day, than when the sun shines.

Silva has won a distinctive reputation in the art world for his fog scenes. He has never been so busy painting as in the past few weeks the rolls of fog have kept the sun hidden.

Lee Sage, otherwise known in Carmel as "Snap" Nelson, has his latest book *Gopher Dick* in the stands this week. After the tragic death of his wife, he wrote the book in collaboration with Marie Gordon.

Old timers are pulling their hair this week. A highway sign has been placed near the city limits, pointing in one direction to Aimee's cottage and in another direction to Canary cottage.

A San Francisco visitor, amazed, returned home and wrote a Carmel city official, asking for further details of the "canary aviary!"



THE VILLAGE NEWS-REEL



Colonel Roger S. Fitch and Mrs. Fitch are leaving Thursday for Alaska and will be accompanied by Stewart Edward White, author and sportsman of note.

Mr. White, whose series of stories featuring Monterey and Spanish California were recently completed in the *Saturday Evening Post*, is a member of the National Institute of Arts and Letters and a Fellow of the Royal Geographical Society of London. He is the author of many historical, outdoor and mystery books and is a frequent contributor to the nation's leading magazines.

Mr. and Mrs. W. F. Gwin, who have enjoyed a long stay in Carmel, have now returned to their home in Seattle. Mr. and Mrs. Gwin occupied the large Field house while they were here.

In Carmel for a two weeks stay is Mr. and Mrs. B. J. Winslow of Los Angeles.

An interesting guest at the La Ribera Hotel last week-end was Dr. Martin Frendenthal of Berlin, Germany. Dr. Frendenthal is affiliated with the motion picture in-

dustry in Germany and is now in the United States studying the methods of the American movies. Other guests at the La Ribera include Mr. and Mrs. C. Tiedemann of Michigan, Mr. and Mrs. L. A. Williams of Berkeley, Miss Myra A. Wilmot and Miss Alice Wilmot of Los Angeles, Miss Edna Paar of San Bernardino, Miss Marie McGuire of San Francisco, Mr. Louis Collaud of Burlingame, and Mr. and Mrs. B. W. Hilbert of Los Angeles.

Mrs. K. M. Shaw of San Jose is in the Mary Austin Studio for the balance of the summer.

Spending the early part of July in Laguna Vista with his family is Mr. J. S. Green of San Francisco.

The Reverend Edward E. Rodgers will preach the sermon at All Saints Episcopal Church on Sunday, July 17, at eleven of the morning.

Mr. Rodgers recently graduated from the General Theological Seminary in New York City, and in October will assume his duties as curate in Trinity Church, New York.

In the Field cottage on the Point for the rest of the summer are Mr. and Mrs. Henry Korn of Fresno.

Miss Eleanor Calnen of Oakland has taken the Davis cottage on Junipero.

Recent visitors to Carmel from Palo Alto include Mrs. Charles H. Parks and Miss Alberta Phillips.

Guests at the Tobin Villa at Pebble Beach over last week-end were Baron and Baroness Baeyens.

Announcements of the marriage of Mrs. Ray J. Safford and P. Luis Mora in New York City on Wednesday, July 6, have been received here.

Mr. and Mrs. Lawrence Strauss were the guests last week-end of Miss Ellen O'Sullivan.

Miss Dorothy Love and her mother, Mrs. Love, of Berkeley entertained friends from the University of California recently at tea on the terraces at the Highland Studio.

Mr. and Mrs. W. H. Falconbury have returned to their home in Stockton after a recent five-day sojourn in Carmel.

Mr. and Mrs. C. G. Grunsky and their children, Marylyn and Carroll Gillis, Jr., will leave tomorrow for Carmel, where they will spend the summer months.

Mrs. Robert Gordon and her daughter Jane of Stockton have arrived recently in Carmel and are the house guests of Mrs. C. M. Dennis, who is spending the summer here.

Mr. and Mrs. D. L. James and their son, Mr. Daniel James of Kansas City, are at their famous rock home in the Carmel Highlands for the summer months.

Mr. Daniel James is a student at Yale University. The James' home in the Highlands is one of the peninsula's most beautiful estates, being built entirely of rock into a cliff on the Highlands Coast.

Romantic Judge To Be Sued For Broken Heart

The arrow of Cupid was scheduled to strike again at Police Judge Richard Hoagland—this time in a breach of promise suit to be filed against the Carmel magistrate.

Announcement that heart balm damages were to be sought was made late yesterday by Mrs. Lucille Cunningham. Mrs. Cunningham has turned the case over to Martin and Hudson, Monterey attorneys, who are checking up on it.

Judge Hoagland became involved when he went to Santa Cruz and filed a marriage application to wed Mrs. Cunningham. A few days later, friends and relatives who protested to the marriage, "spirited" away the aged magistrate and kept him hidden for more than a week. On his return, he resigned his position as judge.

Business Association Holds Special Meet

The advisability of whether or not the Carmel business association, which was organized last year, should continue to function was the question considered at a special meeting of the members held last night at the Manzanita club. No decision was reached as the *Pine Cone* went to press.

Lack of cooperation from merchants, failure to pay dues and several other matters are reported as the reasons for the plan of discontinuing the organization.

Fire Department Puts Out Blazing Grass Fire

A spectacular fire which aroused dozens of residents Sunday night on the belief that half the village was blazing, developed only into a grass fire in Tortilla flats.

The fire was extinguished by a chemical engine kept at Tortilla flats and which was operated by volunteer firemen. Before the rest of the Carmel fire department equipment arrived, the blaze was extinguished.

Protest Made Against Mailing Ad Dodgers

More than 100 Carmel residents have sent letters of protest to postal officials at Washington, D.C., against the continued distribution of advertising dodgers in the local postoffice, it was disclosed today.

The residents are requesting the federal department to take legal means against the mailing of advertising dodgers that are merely addressed to postoffice boxholder. Principal reason for the objections said.

John Middlesworth. Arrest, heavy fines and possible jail sentence will be handed out, unless the practice of following the fire engine is stopped, Chief Englund said.

are that on Fridays and Saturdays the individual boxes are loaded with advertising matter which is not desirable, in their opinion. They also claim that the floor of the local postoffice becomes littered with the discarded advertising dodgers every time they are mailed.

Residents Chasing Fires Face Arrest

Chasing after fires, Carmel's only indoor sport, will be stopped even if it takes a few jail sentences to do it.

At least that's the warning issued this week by Police Chief Gus Englund following a conference with Fire Chief Robert Leidig. According to Gus, each time there is a fire in the village, more than half the village turns out, following at break-neck pace the fire engine.

As a result, volunteer firemen who are attempting to reach the blaze, get caught in the traffic jam and are unable to reach it—sometimes long after the fire has been extinguished.

At last Sunday's grass fire in Tortilla flats, the indoor sport of fire chasing caused the arrest of



ELECT
STANLEY W. OLLASON
County Supervisor
from the
Fifth District

for Efficiency and Economy
in County Government

Percy's Meat Market

(Market Del Mar)

buys the best

PRIME
BABY BEEF

MILK FED
LAMB

Fresh Killed
CHICKENS
TURKEYS
SQUABS

FRESH FISH

Dolores Street between
7th and 8th

Telephone 838

Haven't you
discovered
the little

Green Cupboard

It's a pleasant
place to eat

We're just off
the main line
but 'tis easy
to find

On South Dolores Street

I NEED A HOME

For rent on year's lease, cottage with studio or guest house in rear. Floor furnace and modern conveniences preferable. Write Box P. Pine Cone, giving full particulars, location and rent.

THE BLUE BIRD LUNCHEON

AFTERNOON TEA • DINNER

TELEPHONE 161 • M. C. SAMPSON

REPRESENTATION

How is the public to know that you take pride in your product unless that pride is reflected in your advertising? If you are proud of what you have put into it your advertising should reflect the care, the expertness and the taste that isolate it from the general run of goods.

A printer who takes pride in his work is best able to recreate in the advertising he produces the pride his customers take in theirs. This house, for instance, derives pleasure from producing a really fine quality of printing for its customers.

If you are jealous as to the reputation of your business you will be interested in our service.

The Carmel Press • Inc.

Typographers • Color Printers

Telephone 77

From one pleasant environment to another

Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.

RATES

Single	\$2.50 to \$4.00	Twin beds	\$5.00 to \$6.00
Double	3.50 to 5.00	Suites, a day	6.00 to 15.00

Home charm . . . downtown

KENT W. CLARK, Managing Owner

SAN FRANCISCO

Hotel Canterbury
750 Sutter St.

WHO'S WHO, WHAT and WHERE

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

City Attorney,
Argyll Campbell

Argyll Campbell
City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
John C. Catlin.
Fire & Police
John B. Jordan
Water & Light
Herbert Heron.
Health & Safety
Robert A. Norton.
Streets & Parks
Clara N. Kellogg
Post Office, Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th
Carmelite,
Dolores, between 7th and 8th
Theatres:
Studio Theatre of Golden Bough
Monte Verde, near 8th.
Carmel Theatre
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near
Ocean Ave.
Unity Hall,
Dolores, between 8th and 9th
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Postal Telegraph
Ocean Avenue, next to Curtis

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Garbage Man,
City Hall, Box at foot of stairs.

Here in Carmel

UNITY HALL

Dolores Street between 8th and 9th
Carmel, California

EDWARD S. TREZEVANT

Primitive Christianity
As Taught by Jesus Christ
Including Healing

MEETINGS

Sunday Services 11:00 a.m.
Sunday School 9:30 a.m.

MEDITATION CLASS

Tuesday 3:00 p.m.

HEALING MEETING

Thursday 8:00 p.m.

Individual Teaching and Healing
daily. Telephone 718

ALL SAINTS
EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon

All Are Cordially Invited

THE
COMMUNITY CHURCH

LINCOLN STREET

The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP

at 11:00 a.m.
Graded School at 9:45 a.m.

Make Your Church Home
With Us

CHRISTIAN SCIENCE
SERVICES

First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block north
of Ocean Avenue, between
Fifth and Sixth

Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting
8:00 p.m.

Reading Room

Open Week Days 1:00 to 5:00
Evenings: Tuesdays and Friday
7:30 to 9:00

(Closed holidays)

Public Cordially Invited

THE PINE CONE
CLASSIFIED ADVERTISING
FOR SALE

FOR SALE: Black Persian kitten.
Male. Telephone 440.

FOR SALE: Rare old Chickering
square piano. Can be seen by ap-
pointment. Telephone Monterey
1988.

FOR SALE—Genuine bargain; the
Monte Verde Apartments; 68 feet
on Monte Verde St. and a cot-
tage in the rear; both completely
furnished. Percy Parkes, Owner,
Parkes Building. Phone 71, Carmel.

PROFESSIONAL CARDS

Del Monte Dog &
Cat Hospital

"For those who Care"

W. H. HAMMOND,
Veterinarian

Castroville Highway

1 mile north of Del Monte
Telephone Monterey 2468

ARGYLL CAMPBELL

E. GUY RYKER

Attorneys at Law

Spazier Building
Monterey, California

Phone 929-J Leidig Apt.

DR. GRANT PHILLIPS

Chiropractor

Radionic · Diet · Deep Therapy
Dolores Street Carmel

Over 20 years with Steinway & Sons,
New York City. Member National
Association Piano Tuners

BENJAMIN KEITH
Artistic Piano Tuning

Regulating and Reairing
P. O. Box 502 · Monterey, California
954 Mesa Road · Telephone 1988

DR. J. L. HUGHES

Dentist

Las Tiendas Building

Telephone 640

Ocean Avenue · Carmel

Dr. Carl L. Fagan

Osteopathic Physician
General Practice

Special attention to treatment
of Asthma, Bronchitis, Hay Fever

Telephone 179

Spazier Building
Monterey

FOR RENT

FOR RENT: Exceptionally desirable
room in private home 856 Monte
Verde St. Separate entrance, steam
heat. Excellent location and view.
Telephone 323-W

FOR RENT: Unfurnished studio in
Carmel Woods. Lease for one year,
\$25.00 per month. Key with Mur-
phy & Co. Address Noble, Box B,
Carmel Pine Cone.

MISCELLANEOUS

POULTRY: Rhode Island Red Fry-
ers—also other colored hens. We
dress them. 201 Eardley—Corner
Lighthouse. Telephone 1690 Pacific
Grov.

WANTED

BRIGHT active woman 55 desires
position as housekeeper companion.
Advertiser is well read and travel-
led and would like to be with some
one interested in "Higher Thought".
Small remuneration. Mrs. E. Lee.
2223 Telegraph Ave. Oakland.

LOST AND FOUND

LOST: Brown horn rimmed specta-
cles, sun glasses attached. Finder
please notify Carmel 407. Reward.

Henry Wiethase

Artistic Patios, Walls, Walks
of Carmel Stone

P. O. Box 583, Carmel, California
Telephone 605-R

MASSAGE

MRS. A. F. JORGENSEN

Graduated in Stockholm, Sweden
Treatment at Patient's Residence
by appointment

Phone 906 Carmel · P.O. Box 622

JOE GOODRICH

Sheet Metal Work
and Heating

626 Abrego Street Monterey
Telephone 2121 Res. Carmel 716-W

DR.

CLARENCE H.
TERRY

Dentist

Suites 1 and 2

El Paseo Building

Carmel Phone 106

NOTICE OF TRUSTEES' SALE

Whereas, PALO ALTO MUTUAL
BUILDING AND LOAN ASSOCI-
ATION, a corporation, is the present
owner and holder of a certain prom-
issory note dated the 3rd day of
September, 1929, executed by LOU-
ISE B. MATHIOT and KARL D.
MATHIOT, her husband, as makers,
and PALO ALTO MUTUAL
BUILDING AND LOAN ASSO-
CIATION, a corporation, as payee;
and

Whereas, payment of said note and
the indebtedness evidenced thereby is
secured by Deed of Trust of record
in volume 204 of official records at
page 416, Records of Monterey Coun-
ty, California, executed by Louise B.
Mathiot and Karl D. Mathiot, her
husband, to W. C. THOITS and
DICY A. BAUGH, as Trustees, for
the Palo Alto Mutual Building and
Loan Association, a corporation, bene-
ficiary; and

Whereas, default has been made
in the payment of the principal of
said note and interest due thereon
and other sums due under said deed
of trust; and

Whereas, on the 30th day of
March, 1932, as provided by law and
pursuant to a resolution of its Board
of Directors duly and regularly pass-
ed, Palo Alto Mutual Building and
Loan Association, a corporation, re-
corded in the office of the County
Recorder of Monterey County, Cali-
fornia, a declaration that the whole
of said indebtedness was immediately
due and payable, and a notice of
breach and of default and of its
election to cause the property de-
scribed in said deed of trust to be
sold to satisfy the obligations se-
cured thereby; which notice of breach
and of default is of record in said
Recorder's office in volume 328 of
official records at page 437.

NOW, THEREFORE, pursuant to
demand of said Palo Alto Mutual
Building and Loan Association, a cor-
poration, and in accordance with the
terms of said deed of trust and to
satisfy the indebtedness and other
amounts secured thereby, said trust-
ees hereby give notice that on the
10th day of August, 1932, at 11:00
o'clock, A. M. at the office of the
Palo Alto Mutual Building and Loan
Association, 257 University Avenue,
in the City of Palo Alto, County of
Santa Clara, State of California, the
undersigned will sell at public auc-
tion, to the highest bidder, for cash,
in lawful money of the United States,
that certain real property situate in
the County of Monterey, State of
California, and described as follows,
to-wit:

Lot 7, Block 22, as said lot
and block are laid down and de-
lineated upon a map entitled
"Hatton Fields, Tract Number
2, being a Subdivision of a por-
tion of Rancho Canada de la
Segunda, Monterey County, Cal-
ifornia, filed April 5, 1926, in
the office of the County Record-
er of the County of Monterey,
State of California, and now on
file and of record in said office
in Map Book Three, Cities and
Towns, at page 32 therein.

Dated July 11, 1932

W. C. THOITS
DICY A. BAUGH

RODGERS & SMITH
Attorneys for said Trustees
Madison-Thoits Bldg.

PALO ALTO, California
Date of first publication July 15th,
1932.

Date of last publication August 5th,
1932.

NOTICE

THE CARMEL SANITARY DIS-
TRICT posted the following notice
in three public places in Carmel as
the law requires, July first, 1932.

July 1st, 1932

Notice is hereby given that the
CARMEL SANITARY DISTRICT
will sit as a BOARD OF EQUALI-
ZATION on the 22nd day of July at
the office of said District in EL PA-
SEO building at 7:30 P.M.

CARMEL SANITARY DISTRICT
HENRY F. DICKINSON
President
ARTHUR T. SHAND
Secretary

ORDINANCE NO. 123
AN ORDINANCE TO TEMPO-
RARILY DECREASE THE SAL-
ARIES AND COMPENSATION
OF APPOINTIVE OFFICERS
AND EMPLOYEES OF THE
CITY OF CARMEL-BY-THE-
SEA, AND REPEALING ALL
ORDINANCES AND PARTS OF
ORDINANCES IN CONFLICT
WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE
CITY OF CARMEL-BY-THE-SEA
DO ORDAIN AS FOLLOWS:

Section 1. That for a period of
six months immediately next succeed-
ing the 30th day of June, 1932, the
salaries and compensation of all ap-
pointive officers and employees of
said city holding such offices or em-
ployments at the pleasure of the ap-
pointing power shall be decreased as
follows:

(a) All officers and employees re-
ceiving a salary or compensation of
more than \$150.00, per month, each,
shall during such period be decreased
fifteen per cent per month:

(b) All officers or employees re-
ceiving a salary or compensation of
\$150.00 per month, or less each, shall
during such period be decreased ten
per cent per month, except as here-
inafter set forth:

(c) All employees serving in the
Street Department of said city, ex-
cept the Superintendent of Streets,
shall be subject to no decrease in
compensation; provided, however, that
during said term hereinabove pre-
scribed, no such employee shall be
employed by said city for more than
five (5) days per week, and shall be
compensated upon a per diem basis
only.

Section 2. That all ordinances and
parts of ordinances in conflict her-
ewith are hereby repealed.

Section 3. That this ordinance is
hereby declared to be urgent and
necessary for the immediate preserva-
tion of the public peace, health and
safety and shall take effect and be in
force forthwith from and after its
final passage and approval. The fol-
lowing is a statement of such urgency:
Said ordinance is immediately re-
quired to reduce municipal expenses
and thereby to preserve the public
peace, health and safety.

PASSED AND ADOPTED by the
Council of the City of Carmel-by-
the-Sea, this 8th day of July, 1932,
by the following vote:

AYES: COUNCILMEN: Catlin, Kel-
logg, Norton, Jordan, Heron
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None.

APPROVED: July 8th 1932.

JOHN C. CATLIN
Mayor of said city.

ATTEST:
Saidee Van Brower
City Clerk.
(SEAL)

I, the undersigned Clerk of the
City of Carmel-by-the-Sea and Ex-
Officio Clerk of the Council of said
City:

Do Hereby Certify: That the fore-
going Ordinance No. 123 is a true
and correct copy of Ordinance No.
123 of said City which was intro-
duced at the adjourned regular meet-
ing of June 8th, 1932: Passed and
adopted at the adjourned regular
meeting of July 8th, 1932 by the
following vote:

AYES: COUNCILMEN: Catlin, Kel-
logg, Norton, Jordan, Heron
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

I further certify that the above
Ordinance No. 123 was thereupon
signed by John C. Catlin, Mayor of
said City and duly published in The
Carmel Pine Cone:

ATTEST: Saidee Van Brower
City Clerk of said City
(SEAL)

Judge Priest 'Near Death' From Old Age, Irvin S. Cobb Reveals

By Herbert Cerwin

Old Judge Priest, the retired Kentucky magistrate, who for the past fifteen years has been a friend of the persecuted and defender of the downtrodden was left in Carmel this week in a critical condition and with little chance of recovering.

Irvin S. Cobb, his creator, shook his head regretfully as he departed from Carmel. Advanced age and arthritis, together with other complications, are responsible for the serious illness of the famous fiction character.

Cobb, the only man who can aid in his recovery is dubious about it all. He pointed out that the character which made him world famous as a fiction writer, may not walk through the pages of magazines again.

"I have not definitely made up my mind yet, what I'm going to do about him," Cobb said, "but I think that his physician's diagnosis is correct. He has lived too long anyway. The strain of the past few years has been too much for him."

In discussing the illness of Judge Priest, Cobb became sentimental and divulged for the first time, facts and dates about the aged magistrate which, he said, may be used in the event of the judge's sudden demise.

Cobb said he fashioned the character

after William Bishop, an aged circuit court judge who was a close friend of his father in Kentucky. Cobb always brought up eccentric activities of Judge Bishop together with his fine qualities.

One day, 15 years ago, Cobb in need of a story and with no idea of a plot, suddenly seized on the old judge as a character. He never thought much of the importance of the story, until the magazine it was published in received hundreds of letters praising it. Judge Priest, once created, saw life for many years.

Cobb won his reputation almost over night. The noted writer, who was a guest this week at the home of Mr. and Mrs. Sidney Fish in Carmel valley, told how he wrote his first story on a bet with his wife.

He was then on the staff of the New York World and was enjoying a two weeks' vacation when he put down disgusted the magazine which he had been reading.

"Why I can write better stuff than that," he told his wife.

"Don't be foolish, I'll bet you can't," his wife wagered with him. "Why you've never written a fiction story in your life and you're 35 years old now."

"I'm going to write a tragic, dramatic story and I'll bet you anything I sell it."

"Will you buy me a new hat?" she inquired.

"Sure," said Cobb in agreement and started work next morning.

The story, which he considers one of the best he ever wrote, was called *The Escape of Mr. Trimm*. After he finished it, he sold it to a national weekly and returned to the office of the newspaper, only to clean out his desk.

Virtually all fiction writers are literary thieves, Cobb believes. He points out that writers are constantly and unconsciously stealing plots and ideas from other authors and then coloring them with their own atmosphere.

"You cannot blame them for that," Cobb explains. "There is only one author born out of a thousand who creates and invents some plot, idea or character which is entirely original. Unfortunately, this great creative artist who furnishes material for other authors, often dies a poor man, unable to sell his wares."

Humor, Cobb says, is harder to write than either dramatic or tragic stories.

"I have always found that I have a more difficult time when trying to get out a humorous story," Cobb adds. "I believe that is because the sense of humor of people is so different and varied. It is always easier to bring tears to the eyes of a reader than a laugh and a chuckle. People, you know, are sad most of the time and consequently it is not hard to bring them to the point of tears."

Length of time in writing a story means little to Cobb. He has written a 7000 word story in six hours and he has taken three months to write a similar narrative. He has published hundreds of articles, 300 short stories and one novel.

He likes to write humor the best of all, but adds, "writing is the funniest business in the world!"

Fitzpatrick plays at Del Monte Lodge every Sunday evening. \$1.00 cover charge for those not taking dinner.

Hear ...
Ed Fitzpatrick, Jr.
and his eleven-piece
Hotel Del Monte Orchestra
Tonight In
The Bali Room
Hotel Del Monte
Only fifty-cent cover charge week nights
Saturdays \$1.00
Dinner, including dancing, \$2.50

THE RED & WHITE STORES

THE RED & WHITE STORES



Cooling Foods for hot weather

Your Red & White Grocer will be pleased to offer suggestions

SPECIALS FOR FRIDAY AND SATURDAY

MILK	OVALTINE	COFFEE
RED & WHITE	30 Size \$1.00 Size	M. J. B. RED & WHITE
2 small tins 5c 4 tall tins 18c Has the fresh milk flavor	39c 69c The modern food beverage	35c 33c Flavor protected by vacuum tins

HACIENDA Peanut Butter 1 lb. Glass 18c For tempting, nourishing sandwiches	HACIENDA Garden Peas No. 2 tin 15c The sweetest and tenderest in the pod
Snowdrift 3 lb. tin 43c Made by the Wesson Oil Co.	Oxydol Large 21c The complete household soap
HACIENDA SOLID PACK Tomatoes No. 2 1/2 tin 15c Ruby red ripe tomatoes	HACIENDA LARGE NATURAL Asparagus No. 2 tin 22c Tender, large sized spears
VAN CAMP'S NO. 2 1/2 TINS Pork & Beans 2 for 21c Delightful, nourishing, convenient	DEL MONTE ALASKA Red Salmon Tall tin 19c For many tempting recipes
HACIENDA Crab Meat No. 1/2 tin 31c Large leg meat for tempting salads	RED & WHITE Wheat Cereal Lge. Pkg. 17c The energy building breakfast food
SODA OR GRAHM Crackers 2 lb. carton 25c Fresh, crisp and tasty	WHITE KING Granulated Soap Lge. pkg. 33c Condensed so that it takes "So Little"
RED & WHITE Marshmallows 16 oz. pkg. 21c The fresh, fluffy confection	FANDANGO Fruit Jam 38 oz. Jar 29c Your choice of berry or tree fruits
SOLID PACK BUTTER Per lb. 20c Pure creamery	RED & WHITE LARGE Prunes 2 lb. carton 14c Thin skinned Santa Clara fruit

FRESH FRUITS AND VEGETABLES The Freshest of the Best

Look for the RED & WHITE Store Sign over the door of your Independent Home Owned Grocer

EWIG'S GROCERY
Ocean Avenue
Across from Bank of Carmel

DOLORES CASH GROCERY
Dolores Street near Post Office